



PANDORA THE CRIMSON SHELL GHOST DRN

story » Shirow Masamune

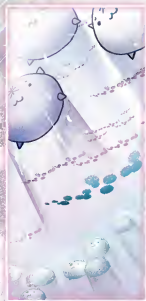
art » Rikudou Koushi

06

GHOST URN 06

5-6 PERSONE PARTECIPAZIONE
FRANCESCO I. SCALITTO-8





**PANDORA
IN THE CRIMSON
SHELL**

CHAPTER 06

**STORY BY
SHIROW
MASAMUNE**

**ART BY
RIKUDOU
KOUSHI**

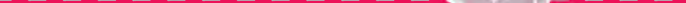
**GHOST
URN**

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi

45

ART BY
RIKUDOU
KOUSHI

**PANDORA
IN THE CRIMSON
SHELL**



Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masamune

GH0ST URN-EPISODE.log — The story so far!

Deep beneath Cenacle, the massive boring machine Buer's rest is frequently disturbed by the American Empire's attempts to unearth it--attempts that make Buer run amok and throw the island into chaos!

Clarion has infiltrated the empire's secret base in hopes of keeping Nene safe, but Colonel Kurtz sends a combat android after Clarion to keep her from disrupting his plan to acquire Buer. As for Nene, her worry for Clarion sends her after her friend--accompanied by Buer's perverted central control unit...

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou

GHOST URN-CHARACTERS — Main Characters

■ Nanakorobi Nene

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!



■ Clarion

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.



■ Uzal Delilah

The mysterious Uzal (real name: Sahar Schehera) is a well-known international business-woman, but she has plenty of secrets. She vanished during the chaos when Buer ran wild.



■ Korobase Takumi

Age unknown. She heads up the Karabase Foundation, which controls cybrain marketing, but has a pathological fear of people.



■ Massive boring machine Buer: Central Nervous Unit

The central control unit for the large multi-legged boring machine Buer. As Buer's actual body is currently dormant underground, the central nervous unit is accompanying Nene. This pampaussounding entity provides a constant stream of perverted, leering commentary.



■ Vlind

A perky, enthusiastic freelance reporter who dreams of taking her place among the top idols *and* the top reporters in the world! Dragging her two staffers in her wake, she's working hard to conquer mass media.



■ Colonel Kurtz

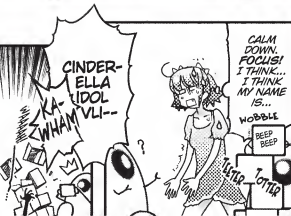
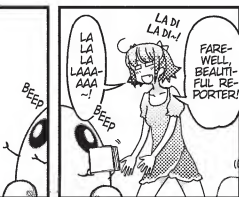
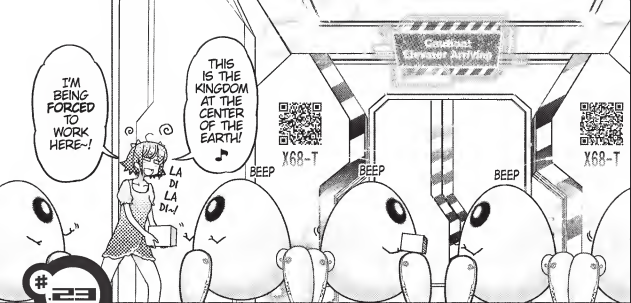
A member of the American Imperial army. He's aiming to seize control of Buer, the machine Uzal left behind.



■ Robert Altman

A captain with the Cenande Defense Forces, currently under the command of Special Military Advisor Kurtz. A passionate tough guy who loves justice and peace.





VSSH...

I'M A WISE,
BRILLIANT,
GORGEOUS
SCIENTIST.

MY
NAME IS
UZAL
DELILAH.

I'VE
ARRANGED
FOR THIS
MESSAGE
TO BE
TRANSMIT-
TED ONCE
CERTAIN
CONDITIONS
ARE MET...

WHEN A
CRISIS ON
CENACLE
ISLAND IS
IDENTIFIED.

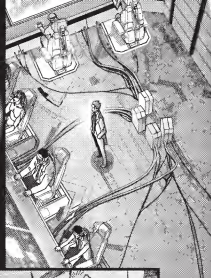
THIS
TRUTH...

THIS
INFORMA-
TION...



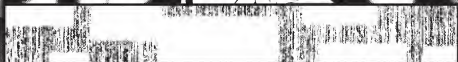


IS BEING
ENTRUSTED
TO YOU.



THIS
IS...

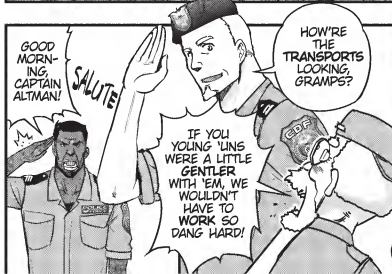
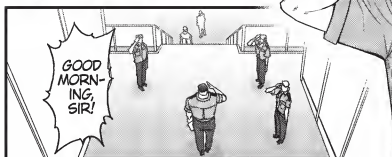
A
WARNING.

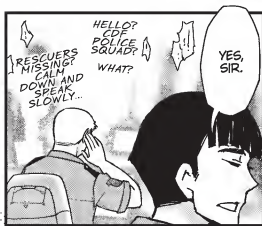


pause



PLAYBACK ENDED





LISTEN
UP,
EVERYONE!



NO
MATTER
HOW
LOUDLY
YOU YELL,
I WON'T
HEAR A
WORD
OF IT!

UNFORTUNATELY,
FOR A MINUTE
AFTER I SMACK
MY DESK,
I WON'T BE
LISTENING TO A
THING YOU SAY!



I'M SURE
YOU'VE ALL
GOT A LOT
OF FRUS-
TRATIONS
YOU WANT
TO VENT
ABOUT!



WHY DID WE
HAVE TO
EVICT THOSE
REFUGEES
FROM THE
PARK?!



THEY
"REQUESTED"
FIVE MORE
HUGE
CRANES THIS
MORNING!
ARE THEY
SERIOUS?



DO THEY HAVE
ANY CLUE HOW
MUCH HASSLE
IT IS FOR US
WHEN THEY'RE
ALWAYS TAKING
OFF WITH OUR
MACHINERY AND
RESOURCES?



CAN'T WE DO
SOMETHING
ABOUT
THOSE
IMPERIAL
YANKEES?!



C'MON,
NOW, NO
SPEAKING
FOR ME.



OKAY!
I TOOK
THE
LIBERTY
OF
SPEAKING
FOR THE
CAPTAIN!

"I'VE HAD
IT UP TO
HERE WITH
BEING AN
ERRAND BOY
FOR THAT
PASTY
COLONEL
A-HOLE!"



HA
HA

YOU'RE
TELLING
ME!



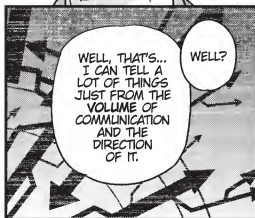
I
MEAN
COME
ON!
THE
COUNCIL'S
THE
COUNCIL.
AS LONG AS
NO RICH
FOLKS ARE
COMPLAIN-
ING, THEY
DON'T GIVE
A DAMN.





HAVE BEEN IN AN UPROAR SINCE THIS MORNING. LOOKS LIKE SOMEONE STIRRED UP THE HORNETS' NEST.

LOOK AT THIS. THE AMERICANS-- EXCUSE ME, THE MEMBERS OF THE AMERICAN IMPERIAL ARMY...





GLAD WE HAVE AN IDIOT WE CAN COUNT ON TO SAY THAT STUFF FOR US.

YOU'RE SAYING THAT SOMEONE'S ATTACKING THE IMPERIAL ARMY?

I'D SAY THERE'S BEEN SOME KIND OF ACCIDENT OR ATTACK THEY CAN'T GO PUBLIC WITH.

IF I HAD TO GUESS...

UNEXPECTED INVESTIGATIONS...
ARRANGEMENTS...
LIES TO THE OUTSIDE...

AND THEY'RE EXTREMELY DISORGANIZED.

THERE'S BEEN NO CHANGE AT ALL IN THE VOLUME OF COMMUNICATIONS WITHIN THE EMPIRE ITSELF.



"A WARNING."

"THIS IS..."



H A
H A
H A

NAH, IT'S JUST BUGGING ME A BIT!

DO YOU KNOW SOMETHING?

NOTHING BIG.

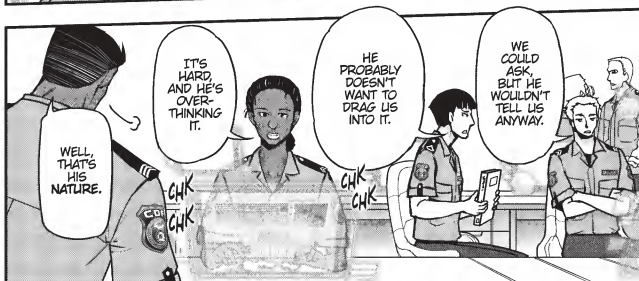
I'M STEPPING OUT FOR A FEW. COVER FOR ME.



THAT LINES UP WITH...

WHAT I'VE FOUND.

.....





AWWWW!

COME
OOO-
OOO-
OON!



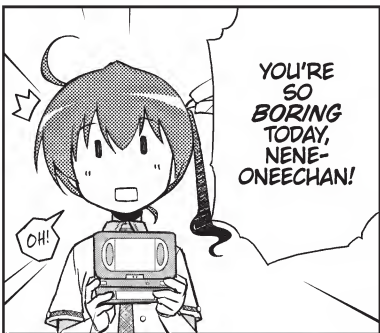
NO!
THAT'S
NOT
IT!

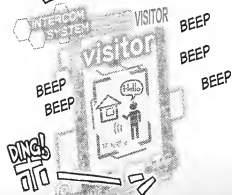
SORRY!
YOU'RE
TIRED OF
MONSTER
BASH?

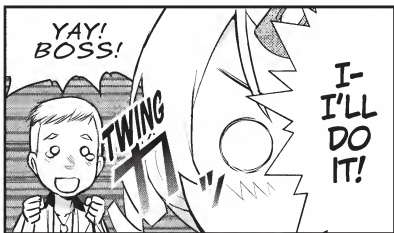
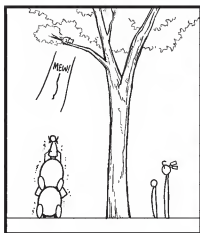
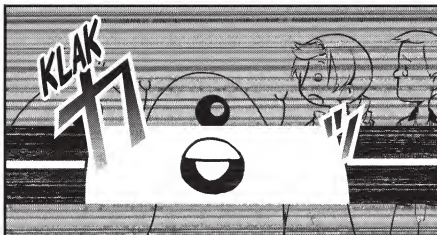
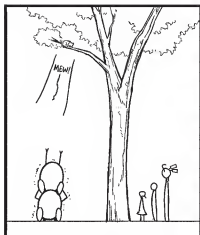


YOU'RE
SO
BORING
TODAY,
NENE-
ONEECHAN!

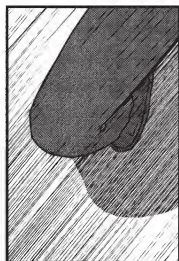
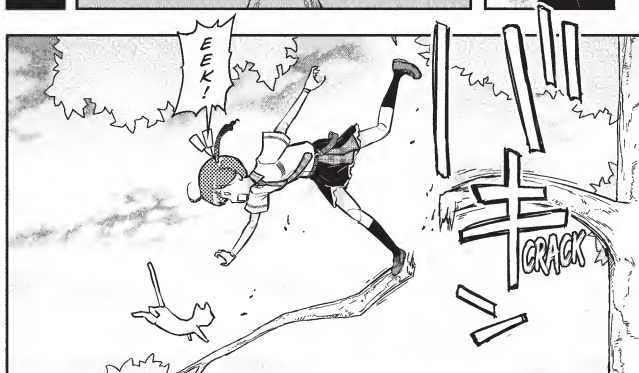
OH!

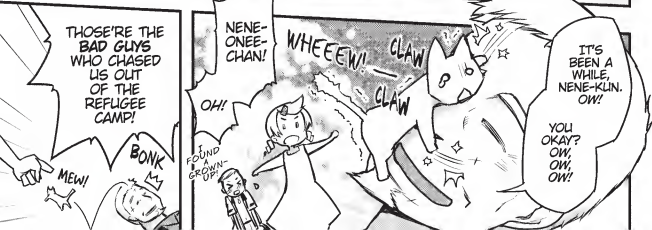
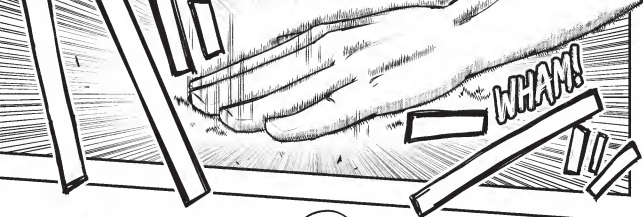


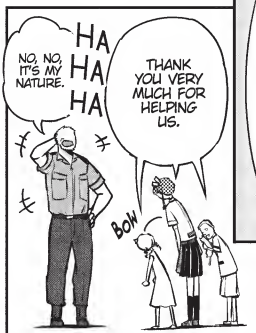












IT'S JUST...
IF I DON'T
LEARN TO
DO THINGS
MYSELF...

NO,
NOT
REALLY.

NENE-KUN,
YOU SEEM
KIND OF
DOWN. DID
SOMETHING
HAPPEN?

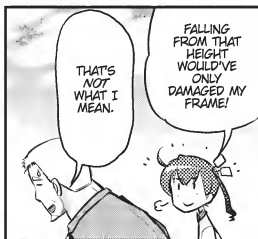
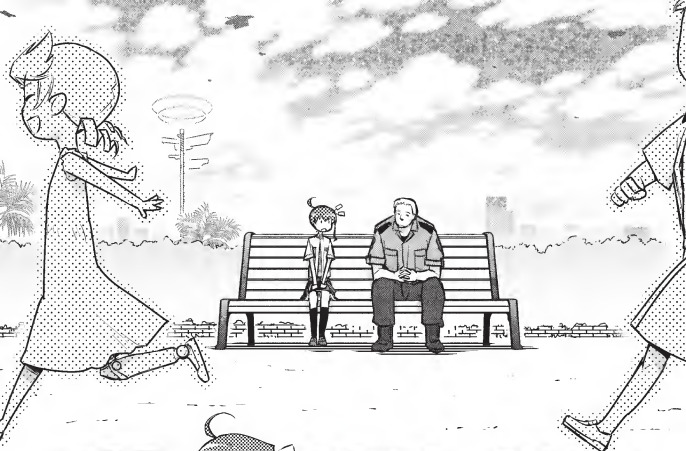
THE GIRL
WHO WAS
WITH
HER...

MOPE
MOPE

CLARA-
RIN
WILL
HATE
ME.

WHY
DON'T
YOU
FILL ME
IN?

IF YOU'RE
HAVING
TROUBLE,
I CAN
HELP.



I HAVE
TO BE
ABLE TO
HANDLE
THINGS
MYSELF.

CLARA-RIN'S
ALWAYS
HELPING
ME OUT!

I'VE RELIED
ON OTHER
PEOPLE
EVER SINCE
THAT
HAPPENED.



AND
WHY
IS
THAT?

B-
BE-
CAUSE
I
WANT
TO...!

I'D
STILL
HELP
HER!

EVEN IF
CLARA-
RIN-KUN
SAID IT
WAS
OKAY?

WHAT
IF SHE
TOLD
YOU
NOT TO
WORRY
?
WOULD
YOU
JUST
LET IT
GO?

DON'T WORRY!

NO!
I
COULD
NEVER
DO
THAT!

I-I'D
BE
WOR-
RIED!

NENE-KUN,
IF CLARA-
RIN-KUN
WERE
IN DANGER,
HOW WOULD
YOU FEEL?





BE-
CAUSE
I
LOVE
HER!



YOU
HAVE TO
REMEMBER
THAT THE
PEOPLE IN
YOUR LIFE
WORRY
ABOUT
YOU, TOO!

EVERYONE
HAS
THOSE
FEELINGS.

I THINK
PEACE
CALLS FOR
EVERYONE
DOING
THEIR PART
TO HELP
EACH
OTHER.

NOT
THE
TREE!

YOU'RE
SO
FAST,
BOSS!

WHOOSH!

TMD
TMD
TMD

TO MAKE
PEACE
HAPPEN,
YOU DON'T
NEED
ONE-SIDED
HELP.

YOU
WERE
TALKING
ABOUT
WORLD
PEACE
BEFORE,
RIGHT?



DO ALL
YOU CAN
FOR THE
PEOPLE
YOU
CARE
ABOUT.

YOUR
RESPONS-
BILITY IS TO
TRY YOUR
HARDEST,
WHATEVER
YOU'RE
DOING.

THANK
YOU SO
MUCH,
ROBERT-
SAN!

GOT
HER!

NICE
CATCH!!

OKAY!
I FEEL
A LOT
BETTER
NOW.



HELLO,
CORPORAL?
IT'S ME.

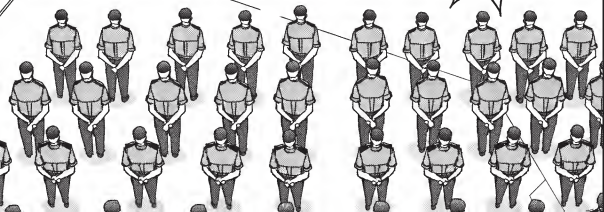
RIGHT,
EVEN THE
FOLKS
WHO'RE
OFF
DUTY.

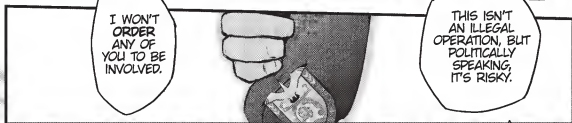
RRRRING...

CALLING



LISTEN
UP!





SIR! YES, SIR!!



LET'S
SHOW
THEM
WHAT
WE'RE
MADE
OF.

WE'RE
READY.

I'M
READY!
DO WE
START
NOW?!

WE'VE
BEEN
WAITING
FOR
THIS!

YES!

FINALLY!



HEH.

SERIOUSLY,
CAPTAIN!
THIS
ORDER'S
WAY
OVERDUE!
EXACTLY!

WHO A

YOU'VE
BEEN
SO
DISTANT
SIR!

WE'RE
SICK
OF
WAITING!

WE'LL
HAVE
TO
MAKE
SURE
THE
CAPTAIN
DOESN'T
PUNCH
THAT
KURTZ
JERK
OUT,
THOUGH!

IF WE CAN
THROW 'EM
OFF THEIR
GAME, I
DON'T GIVE
A CRAP IF I
DON'T GET
PROMOTED!

SO
YOU'RE
ALL
READY,
THEN?!

I
TOLD
YOU,
IT'S
NOT
AN
ORDER!

HA
HA
HA
!!

DON'T
SAY
THAT!

HA
HA

CAN'T
WAIT
TO
SEE
THEIR
FACES!

YEEAAAAH

HA
HA

THAT'S
SPE
GAL
YOU
YAK
AD-
VSOR?



OKAY!

DO ALL YOU CAN.





THAT
ONE IS
STORMING
THE
GEOFRONT.

TO STOP
THE
RAGING
OF OUR
BODY...

SHE...
SHE'S
WHAT...?

.....

.....



GHOST URN



GHOST URN



I'M
MAKING
MY INCRE-
DIBLE,
STUNNING
ESCAPE!

AFTER
INFILTRATING
THE
MYSTERIOUS
UNDER-
GROUND
BASE AND
BEING
CAPTURED BY
MYSTERIOUS
ROBOTS...

#24

escape!

N-NO
WAY,
MILITARY
COMBAT
ROBOTS
...?

I'VE
NEVER SEEN
SUCH HIGH-
PERFORMANCE
UNITS ON
THE
OH! MARKE--

SO
CLEVER!
SO AGILE!
WHAT ARE
THEY...?

LEAVE
ME
ALONE,
WILL
YOU?!

I SAID I'M
ESCAPING,
AND I'M
ESCAPING!

THAT
WAY'S
DANGER-
OUS!
WATCH
OUT?!

BEEP
BEEP
BEEP

I'M
WOR-
RIED?

YOU
FIND
HER?

GRAB
HER!
GRAB
HER!
GRAB
HER!

WILL BE ME!
ME,
THE SUPER
DREAD-
NIGHT
IDOL
RE-
PORTER
VLI--

THE ONE
TO CARVE
VICTORY
INTO
CENAN-
CLE'S
HORIZON
...

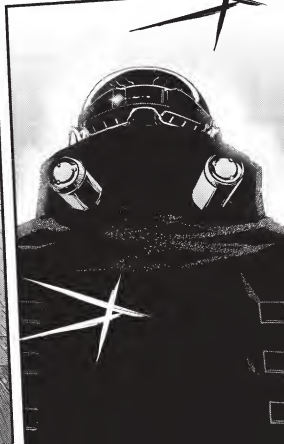
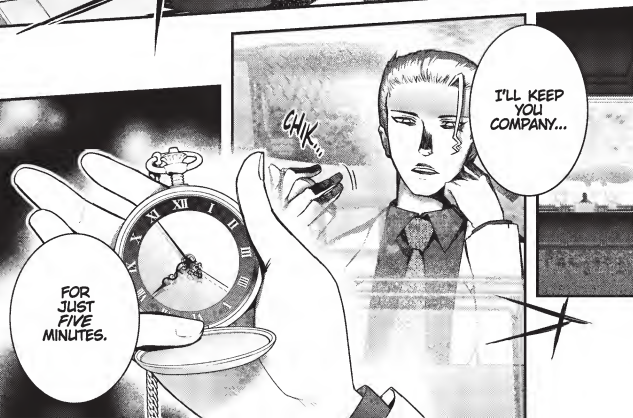
MY
HEART IS
ABLAZE
WITH
LOVE
FOR MY
BUREAU
CHIEF!

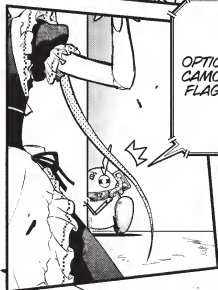
RIGHT!
NOW IS
THE TIME
FOR MY
REPORTING
SPIRIT TO
SHINE!

THIS
TIME,
I'LL
ABSO-
LUTELY
GET
THE
WORD
OUT!
ILLUSION

BU-
REAL
CHIEF!

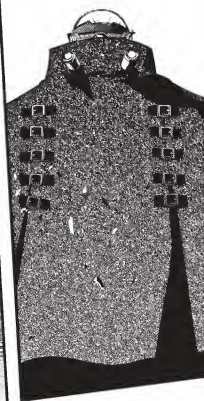
POP
GLOW

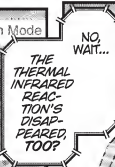
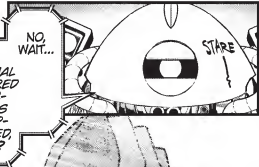
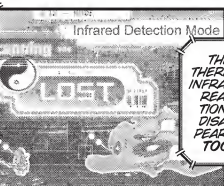


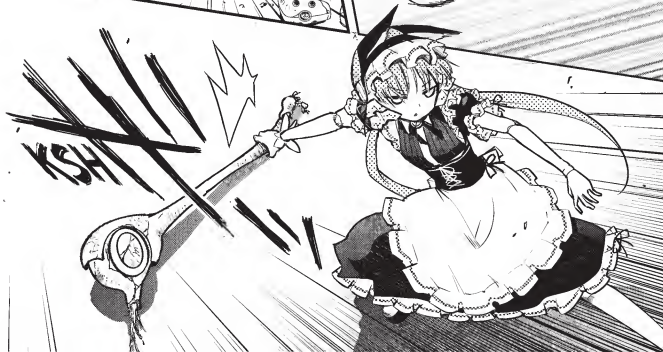
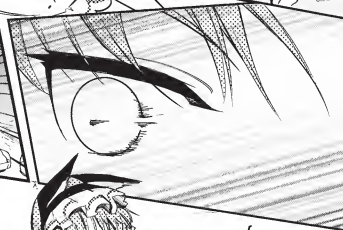


OPTICAL
CAMOU-
FLAGE!

VSH
VSH...









KRRRR

X

KSH

!

DOLL!
GET
BACK,
YEAH!

SHWAAK

X

VOI



IT'S
THERMAL
OPTICAL
CAMOU-
FLAGE,
YEAH!

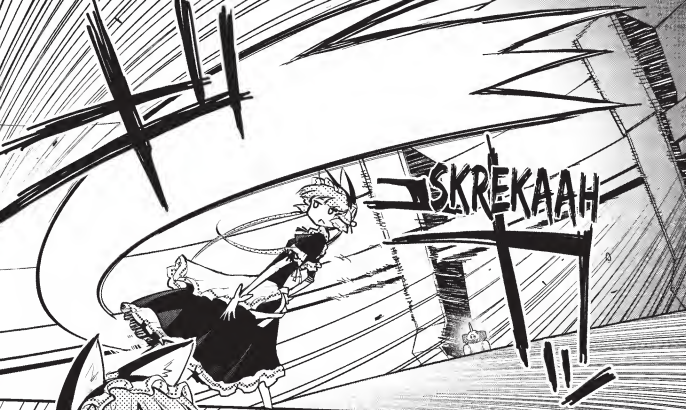
THAT'S
NOT
OPTICAL
CAMOU-
FLAGE!

RRUUURR

I DON'T
KNOW
HOW, BUT
THEY'VE
MANAGED
TO MAKE
IT WORK!

EVEN WE
STILL HAVEN'T
MANAGED
TO MAKE
THERMOPTIC
TECH VIABLE!
NEITHER HAS
THE KYO-RE
CORP., AND
THEY'RE A
HUGE NAME!

TWITCH



CAREFUL
OF HIS
CLAWS,
YEAH!

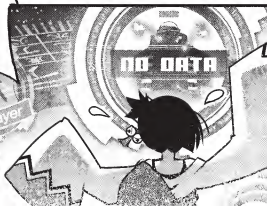
AT THE
VERY
LEAST,
THIS GUY'S
A CYBORG
WITH
MILITARY-
GRADE
ARMS!

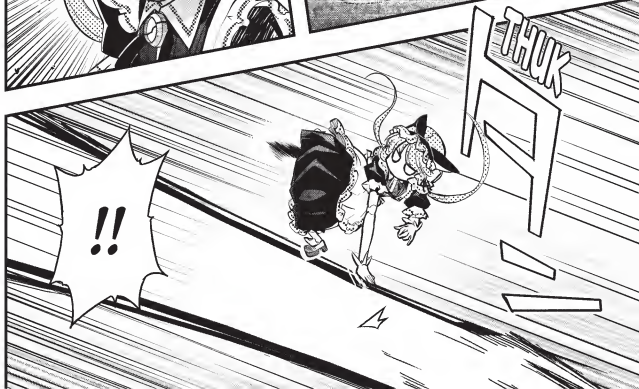
THIS
THING
SHREDDED
THE SHI-
NOKAOMI
ARMOR
LIKE
PAPER!

VSH
VSH



I DON'T
THINK
YOU CAN
SURVIVE
A HIT
FROM
THAT!







SUPER HIGH
RESISTANCE
TO IMPACT,
YEAH!
SO DARN
ANNOYING!

IF THIS HAD
HAPPENED
A LITTLE
EARLIER,
I WOULD
HAVE HAD
THE TIME
TO CAPTURE
YOU
UNHARMED.

I LIKE
YOU
MORE
AND
MORE.

BEEP

LIVE

SHE NOT
ONLY
DODGES
BUT
MAKES
CONTACT
...?

THE
PERFOR-
MANCE
ISN'T
BAD AT
ALL.

BUT MY
PLAN IS
ALREADY
IN ITS
FINAL
STAGES.

AND
ONLY
FOOLS
WASTE
TIME.

WE ARE
ADVANCING
PRECISELY
ON
SCHEDULE.

gnittimənsT



NO
MATTER.

YOU ARE
AUTHO-
RIZED TO
CRUSH
IT.

LINDER...
STOOD.



INCREDIBLE
MANEUV-
ERABILITY!
HOW
MECHA-
NIZED
IS HE,
YEAH?!

SO
FAST!



YOU CAN
GLIMPSE
HIS CLAWS
FOR JUST
A SECOND
AS HE
MOVES TO
ATTACK,
YEAH!

WAIT--!

ATTACKS
TOO
FAST TO
SEE ARE
SUPER
BAD.

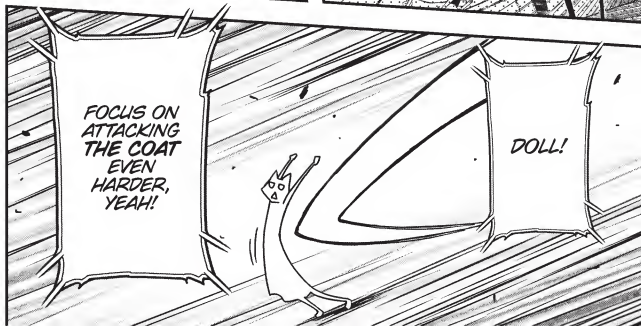


WHICH
MEANS THE
CAMOU-
FLAGE ISN'T
PERFECT,
DOESN'T IT?
YEAH!

SO THERE'S A
LIMIT TO THE
INVISIBILITY?
THE OPTICAL
PROCESSING'S
NOT KEEPING
UP WITH
THE ATTACK
SPEED.

THAT'S
HOW THE
DOLL JUST
MANAGES
TO EVADE
HIS
STRIKES,
YEAH?

SKREEEAH



FOCUS ON
ATTACKING
THE COAT
EVEN
HARDER,
YEAH!

DOLL!



ONCE
HE'S
VISIBLE,
WE'VE
GOT HIM!
WE'RE
GONNA
TURN HIM
INTO
SCRAP
METAL,
YEAH!!

HIT IT
HARD AND
OVERLOAD
THE
CAMOU-
FLAGE
PROCESS-
ING!



I'M PRETTY
SURE A
BLOW TO ITS
SURFACE'LL
AT LEAST
CAUSE A
GLITCH
IN THE
CAMOUFLAGE!



UNLESS
I DO
SOMETHING
TO
DESTROY
THAT
COAT...

THE DOLL
DOESN'T
HAVE A
HOPE OF
WINNING,
YEAH.

IF WE
MOVE AWAY,
WE WON'T
BE ABLE TO
SEE HIM
ANYMORE.

YEAH...

THAT SAID,
THAT'LL
ONLY
INCREASE
THE
CHANCES
TO SEE
THE
ENEMY.

SKREEE



IF HE'S A
CYBORG,
HIS ACTUAL
BODY PARTS
SHOULDN'T
BE ABLE TO
KEEP UP
THIS KIND OF
MOVEMENT
FOREVER.

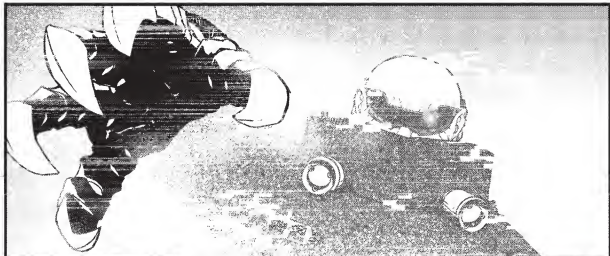
IF WE
JUST
WAIT
'TIL HE
RUNS
OUT OF
STEAM--

SKREEECH

HANG ON!
WHAT
THE HECK
ARE YOU
DOING,
AGAINST
THE
WALL?!

YOU
LISTENING
TO ME?!
DOLL!!





脅威確定

Threat Confirmed

CODE
[REDACTED]

255 % OVER

LEVEL XX

Threat Level: Refreshing

THIS IS
BAD,
YEAH!



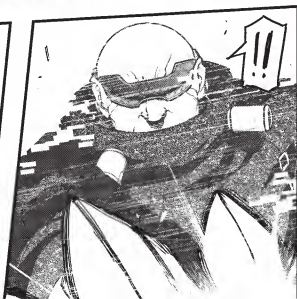
Yoryu Haiko

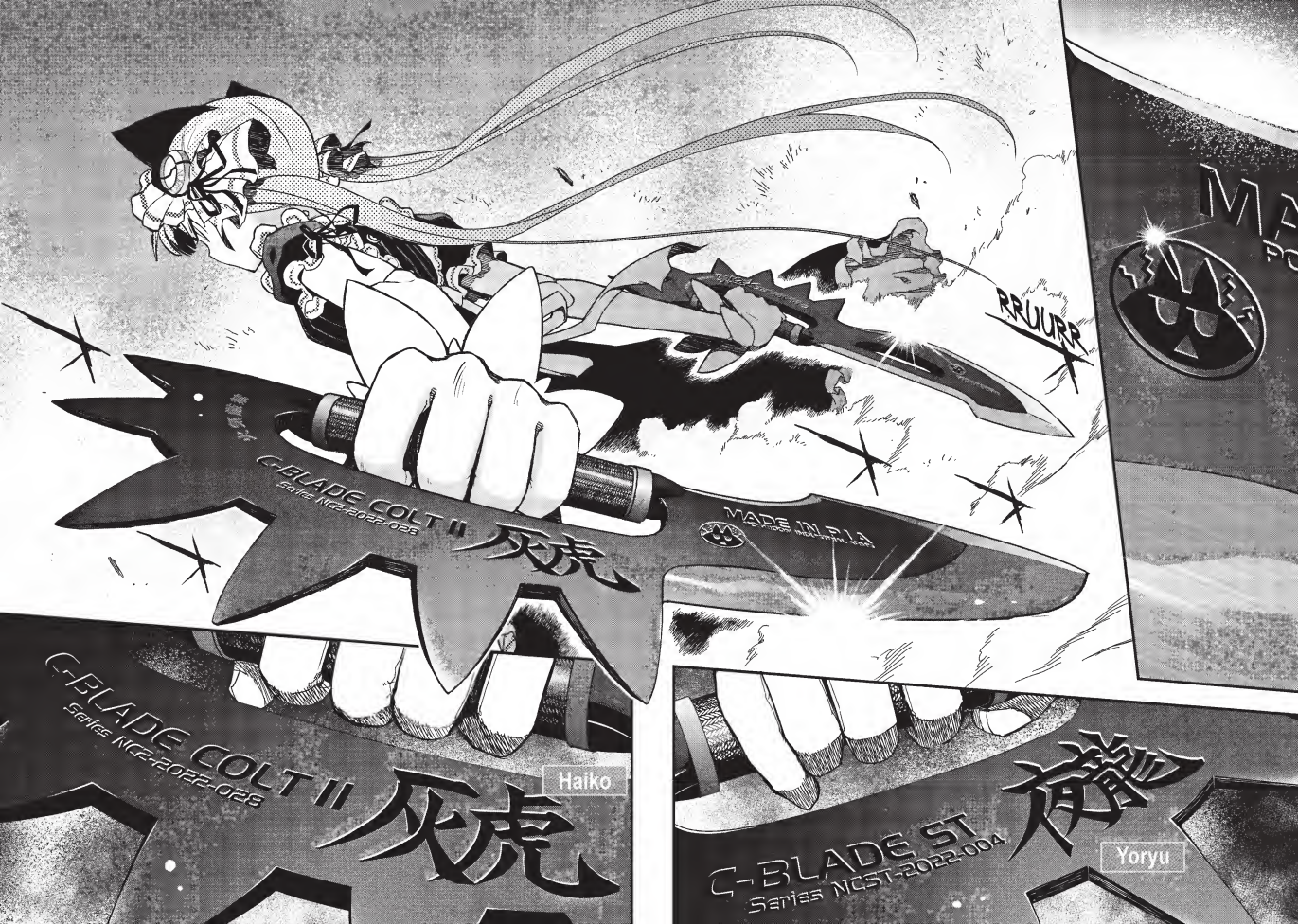
夜龍 灰虎

限定封印解除

Limited Seal Unlocked







G-BLADE COLT II
Series NCZ-2022-028

灰虎

MADE IN P.R.A.



RRUURR



G-BLADE COLT II
Series NCZ-2022-028

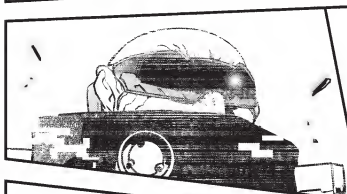
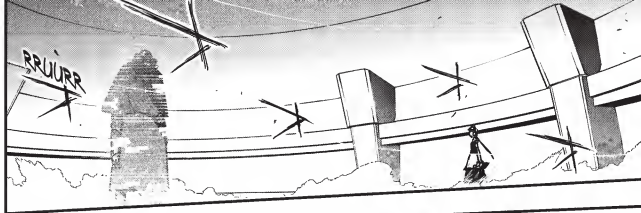
灰虎

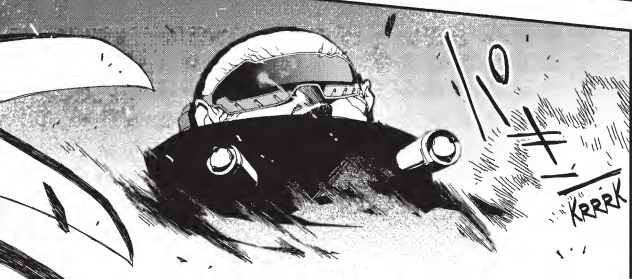
Haiko

G-BLADE ST
Series NCST-2022-004

灰虎

Yoryu



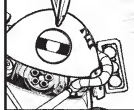




MODELED ON
THE KATANA
BLADE OF
THE MASTER
CRAFTSMAN
MASAMUNE?
YOU DO HAVE
EXCELLENT
TASTE.

AND ON TOP
OF THAT,
THE BLADE
EDGE
SHINES THAT
PARTICULAR
BLUE TO CONFUSE
THE EYE...

THAT
INSCRIPTION!
THOSE
BLACK
BLADES!



KAK
KANG
SKRINK
SKR
SKRINK

MEANS
THEY WERE
CREATED BY
SOMEONE
WITH THE
SAME
LEVEL OF
TECHNOLOGY
WE HAVE.

AND THE
FACT THAT
THEY
REPELLED
THOSE
KINSHIKO
CLAWS...

WHAT IS
GOING
ON
HERE?!

SKREEENK
SKRINK



HEL~P

THIS IS NO
TIME FOR ME
TO PASS OUT!
IF I DON'T
MAKE MYSELF
USEFUL, THEY
REALLY WILL
DISPOSE OF
EVERYONE!

CRAP...
HOW DID
THINGS
GET THIS
HORRIBLE
...?



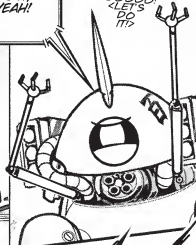


NOW YOU
JUST
GOTTA DO
SOMETHING
ABOUT HIS
ANNOYING
COAT,
YEAH!

DOLL!
WITH
THOSE
WEAPONS,
YOU CAN
DO IT,
YEAH!

KOOOOO!
LET'S
DO
IT!

SOMETHING
I CAN
USE...



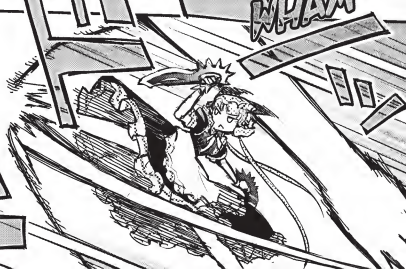
FWSH-

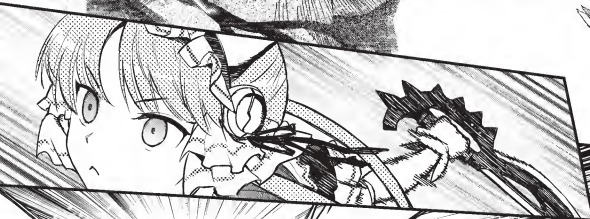


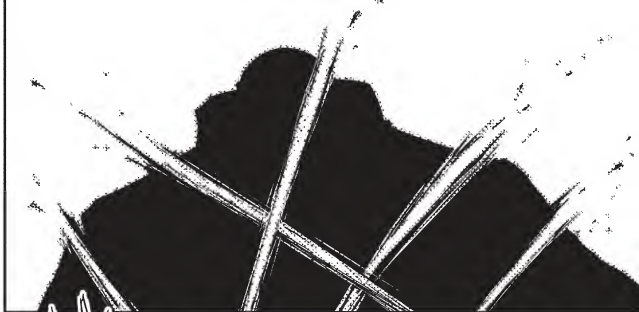
WHAM

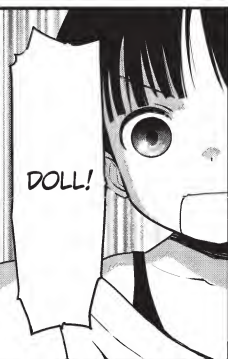
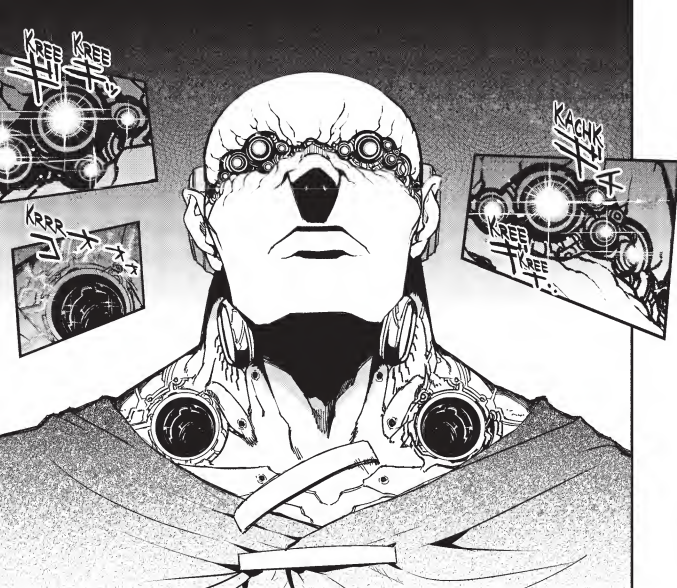


THUD









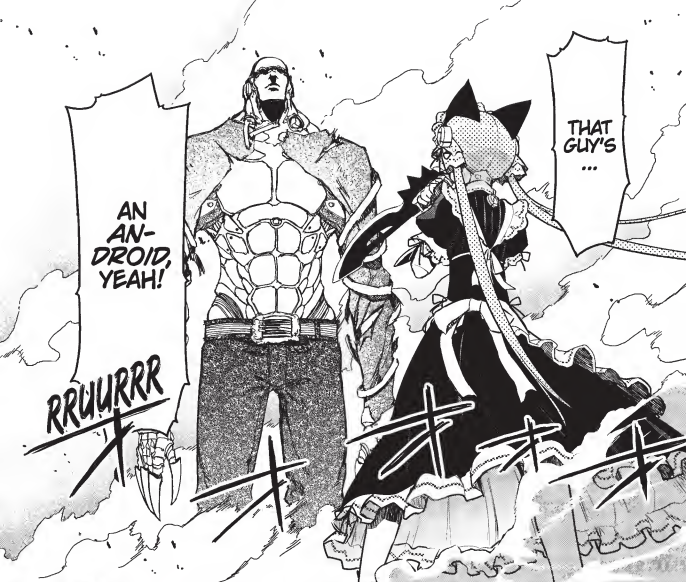
DOLL!



OHHH,
YEAH!
SHE
TOTALLED
THE
COAT!

I CAN
SEE
HIM!
I CAN
SEE
EVERY-
THING,
YEAH!

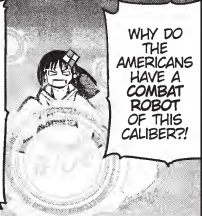
FWWM!



THAT
LEVEL
OF
TECH-
NOLOGY
LEAVES
NO
DOUBT.

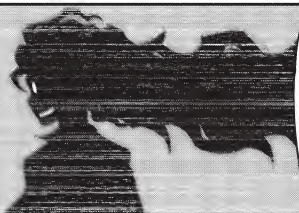


JUST FOR
STARTERS,
NO ONE BUT
TAKUMI-CHAN
AND LIZAL
SHOULD EVEN
BE ABLE TO
BUILD SUCH
A HIGH-
PERFORMANCE,
AUTONOMOUS
ANDROID!

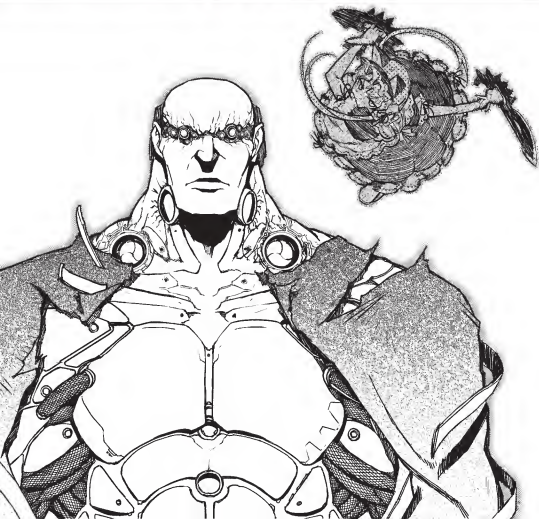


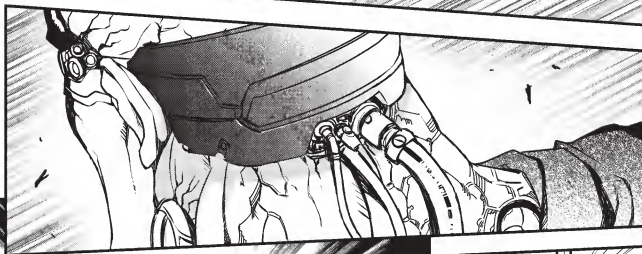
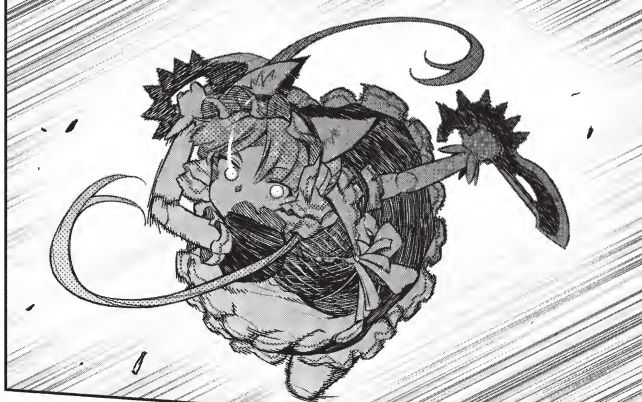
WHY DO
THE
AMERICANS
HAVE A
COMBAT
ROBOT
OF THIS
CALIBER?!

SHE'S
COME TO
TAKE
BLUER
BACK.



THAT'S
ONE OF
SAHAR'S
SURVIVORS.





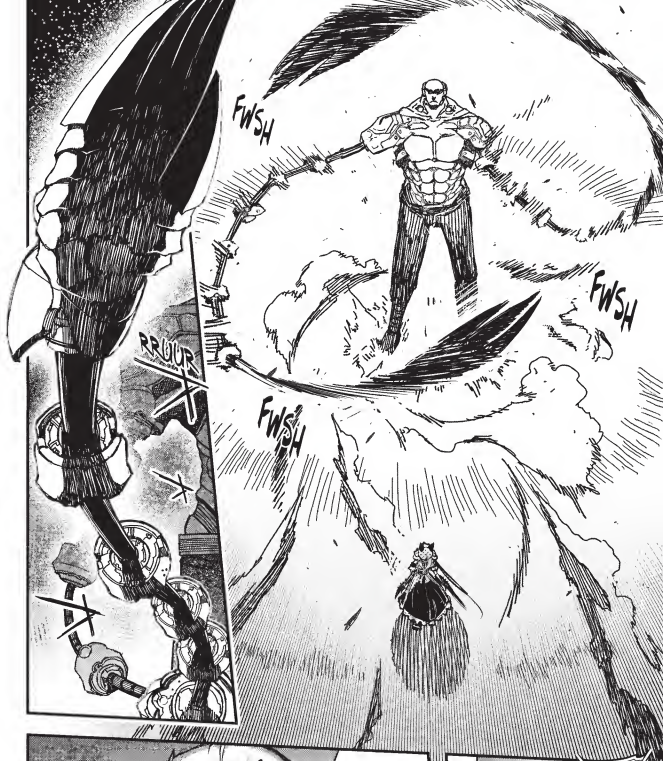


KSHK



FWSH

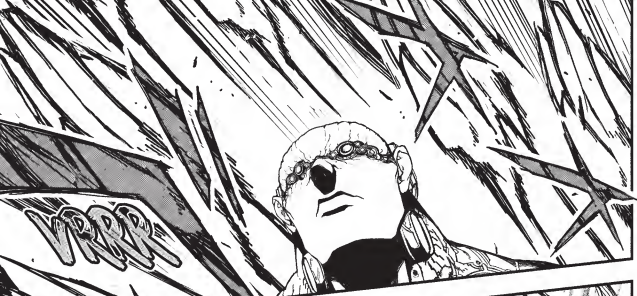
FWSH



THE
PROTO-
TYPE
WON'T
LAST
UNDER
THESE
CONDI-
TIONS.

THE
CAMOU-
FLAGE
COAT
WAS A
LIMITER.

IT
TRANS-
FORMED,
YEAH?!





THE
CAVALRY
HAS
ARRIIIIIIIVED!
♥

DA DA DA DAAAAA~!

COLONEL
KURTZ!

YOU'RE
REALLY
BEATING
HER
DOWN,
RIGHT?
I'LL
HELP!

HEH
HEH
HEH!

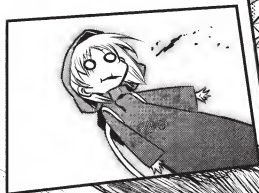
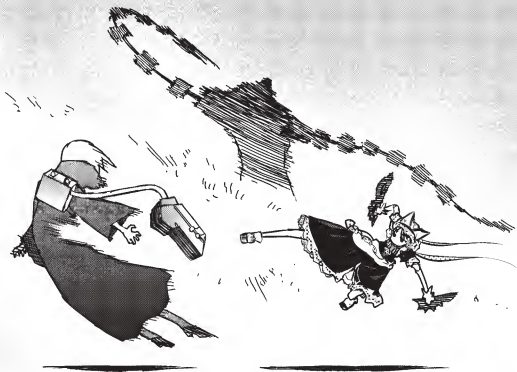
I MIGHT
NOT LOOK
IT, BUT
I'VE GOT
A KNACK
FOR
WEAPONS--

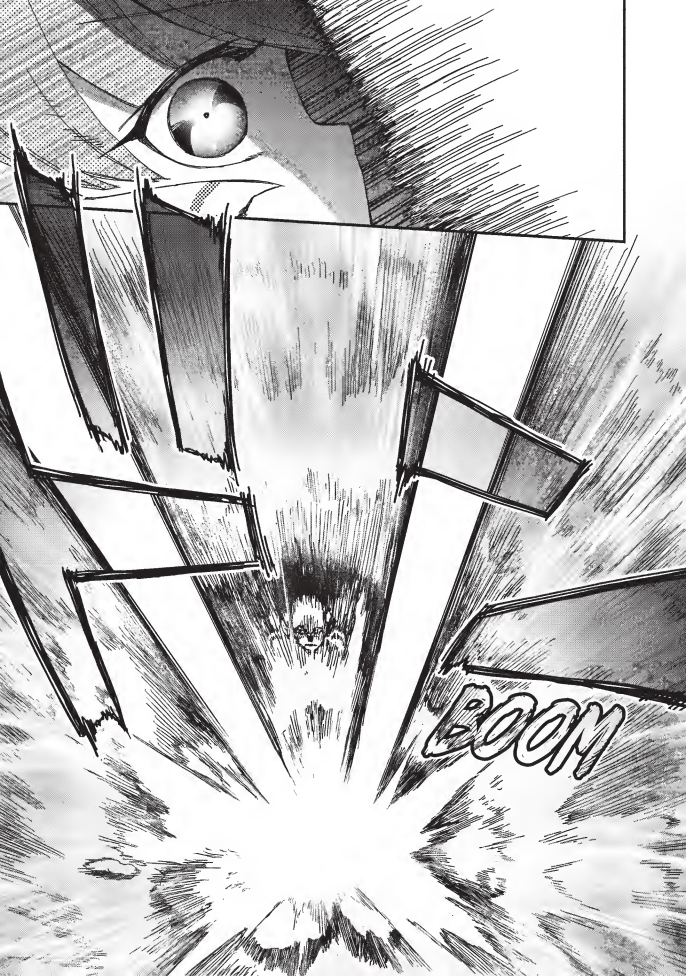
HUH?

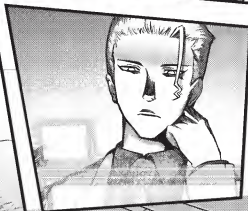
CON-
TINUE.

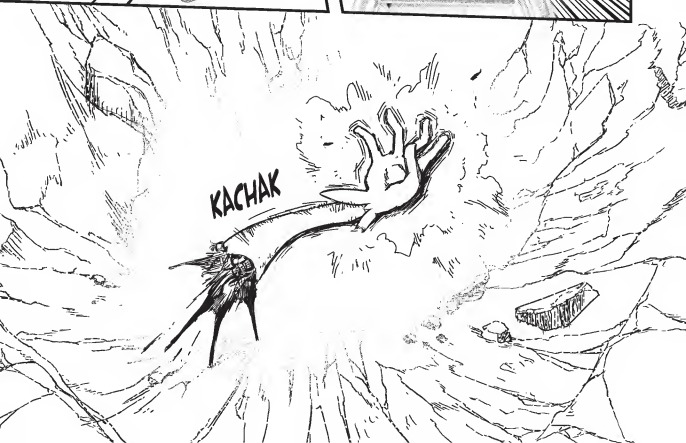
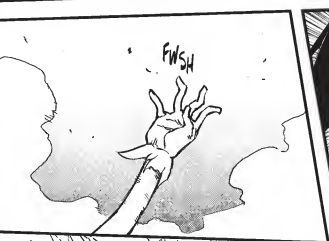
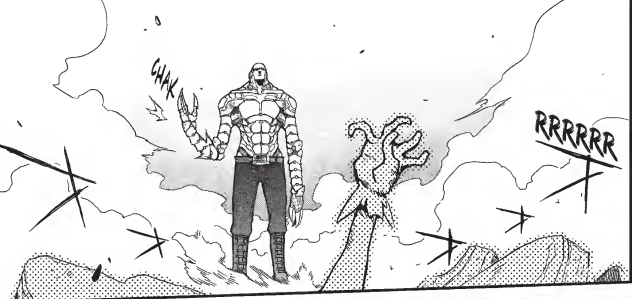
Plox

WHAT?











FIVE
MINUTES
ARE UP.

GHOST URN



GHOST URN

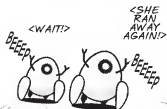


HAVING SAID FAREWELL
TO MY BELOVED FOR A
TIME... (LIE)

I SNUCK INTO THIS
MYSTERIOUS UNDERGROUND
BASE, LOOKING FOR
A SCOOP! (TRUE)

I'LL
SUM UP
EVENTS
SINCE I
CAME
UNDER-
GROUND.

ANOTHER
STUNNING
ESCAPE
FROM
THE EVIL
CLUTCHES
OF THE
ROBOTS!



TUK

TUK

TUK

TUK

TUK

I FELL INTO THE
ENEMY'S TRAP AND
WAS CAPTURED!
(BASICALLY TRUE)

<IT'S
DANGER-
OUS!>

<NOT
THAT
WAY!>

I MOWED DOWN THE
MYSTERIOUS ORGANIZATION
WAITING THERE FOR ME AND
PRESSED ON! (LIE)

I ENGAGED IN DESPERATE
BATTLE AGAINST THE
ROBOTS SUDDENLY
BLOCKING MY WAY! (LIE)



AND THAT
MEANS,
I'M
ABOUT TO
BEGIN...



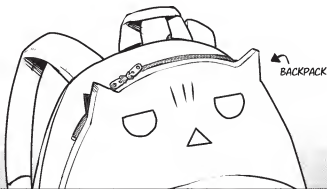
WHEN I LAY
IT ALL OUT
LIKE THAT,
IT'S ALMOST
LIKE A
HEROIC
STORY!

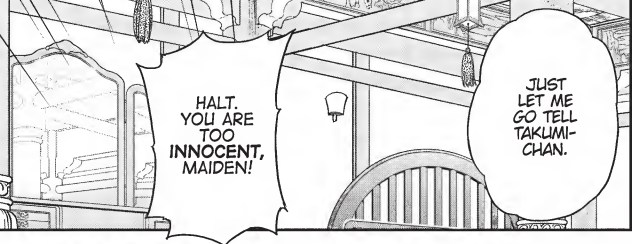
BEEEEEP!!
<GET HER!>

IT'S TIME
FOR ME TO
COME INTO
MY TRUE
POWER
AT LAST!
THE SUPER
EXTREME
ULTIMATE
IDOL
REPORTER,
VLI--



MY
AWAKEN-
ING!





HALT.
YOU ARE
TOO
INNOCENT,
MAIDEN!

JUST
LET ME
GO TELL
TAKUMI-
CHAN.

THEREFORE,
'TIS BEST
TO SIMPLY
LEAVE
HER A
MESSAGE.

I GUESS
TAKUMI-CHAN
DOES
ALWAYS
LOOK
BUSY...

SHE
IS?

OPEN
FIELD?

THAT MAIDEN
LODGED IN
THAT ENDLESS
OPEN FIELD IS
OTHERWISE
OCCUPIED AT
THIS TIME.

Takumi-chan,

I've gone
to find
Clara-rin.

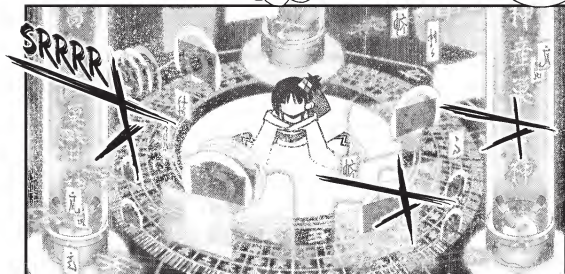
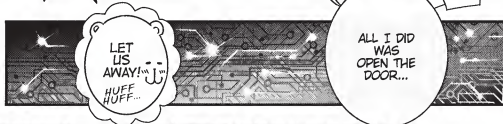
Don't worry, okay?

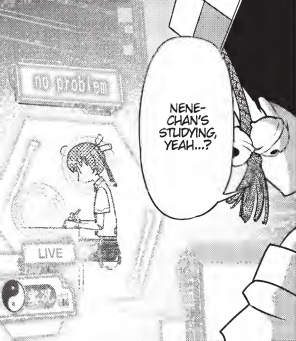
Nene

USE
NOT
YOUR
NAILS.

YES.
WRAP
YOUR
HAND
AROUND
US.

UM...
SO I
JUST...
HOLD
YOU LIKE
THIS?





NENE-
CHAN'S
STUDYING,
YEAH...?



WELL,
IT DOESN'T
MATTER
TO ME
WHAT
THEY DO.

SINCE
THE DOLL'S
BUSTED IN
ON THE
IMPERIAL
ARMY,
THEY'VE
LIPPED
THEIR
SECURITY.



TAKUMI-
CHAN'S
ONLY
GOAL IS
BLUER,
YEAH!

WHEE
HEE
HEE
HEE
HEE!

DON'T
GET DIS-
TRACTED,
YEAH!

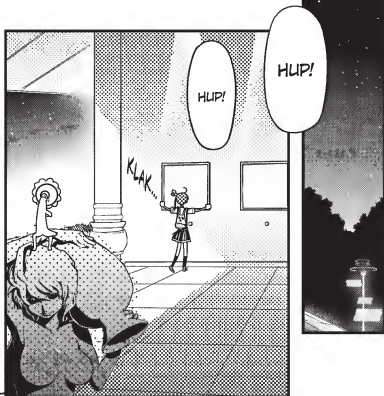


MM!
OUR
ESCAPE
WAS A
SUCCESS!

HEH
HEH
HEH!

WAS
THAT SOME
KIND OF
GOOD LUCK
RITUAL OR
SOMETHING,
BACK
THERE?

All
Clear



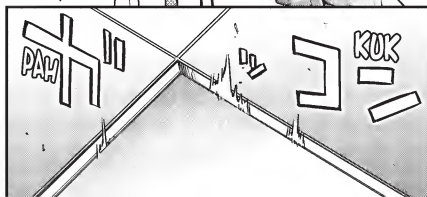
I TOOK THE EAGLE
EMBLEM, GOT THE
SILVER KEY TO THE
SEWER, MOVED THE
MODEL OF THE TANK, AND
THEN ARRANGED THE
PAINTINGS IN THE BREAK
ROOM FROM NEWEST
TO OLDEST!

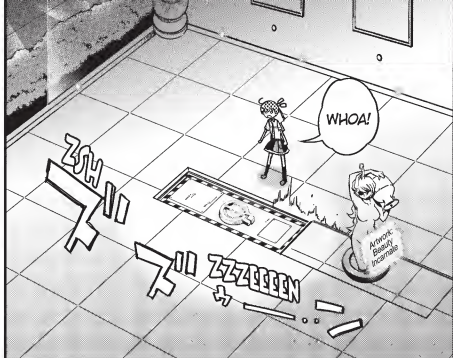
YES!

GIRL,
IS THE
TASK COMPLETE
?

MM!

SALUTE





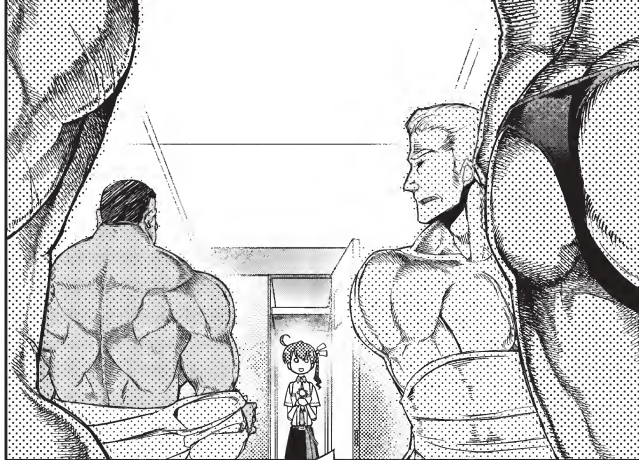
CLARA-
RIN--!





HERE...
WE...
GO!





EE
EK!



AAAAA

AAAAA!!



SEXUAL
HARASS-
MENT!

MZ-80

A
GIRL
?!

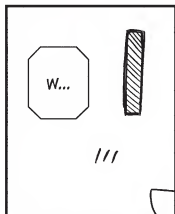
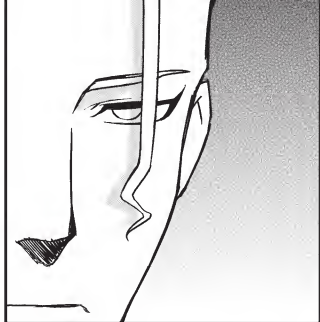
IN-
TRUDER
!

WASN'T
THAT A
ROBOT?

AH!
THIS
IS
HOR-
RIBLE!

GET
OUT!
THIS IS
TOUGH
GUY
WRES-
TLING!!

OH MY!
SHE
SCARED
ME!!





WAAAN
WAAAN
WAAAN

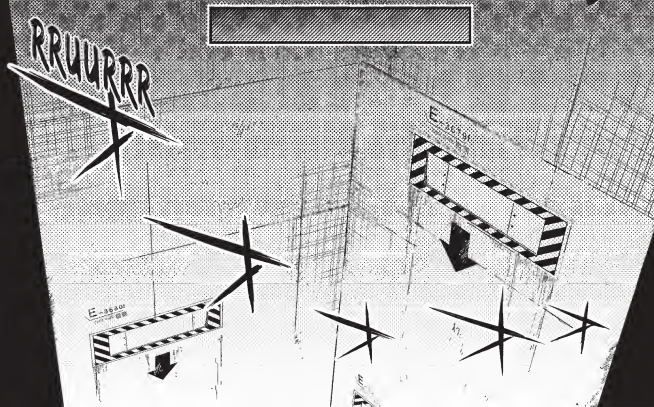
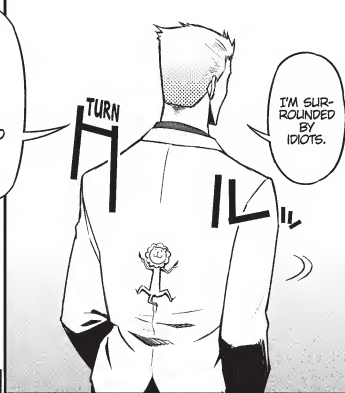






MAY I
AT LEAST
USE THE
BODY
FOR
PARTS?



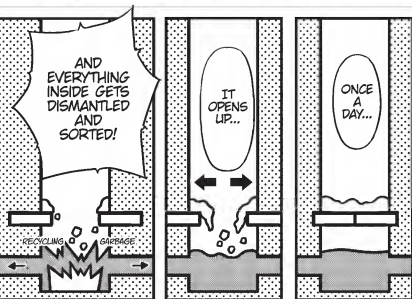














YOU DON'T
RECOGNIZE
ME?!

WE STOPPED
BUER
TOGETHER!

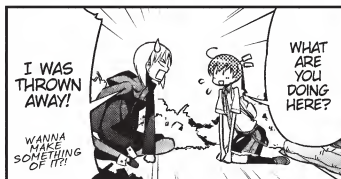
HAVE
WE MET
SOME-
WHERE
BEFORE?



UM...

YOU
HELP
TOO!

I'VE
ALREADY
BEEN IN
HERE FOR
FOUR OR
FIVE HOURS!
TIME'S
ALMOST UP!



I WAS
THROWN
AWAY!

WANNA
MAKE
SOMETHING
OF IT?!

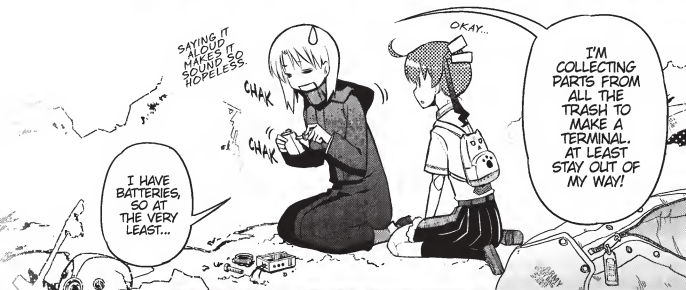
WHAT
ARE
YOU
DOING
HERE?



WHO'S
A
BUNNY
?!

FLAP
FLAP

BUNNY-
SAN!



SAYING IT
ALLOUD
MAKES IT
SOUND SO
HOPELESS.

CHAK

CHAK

I HAVE
BATTERIES,
SO AT
THE VERY
LEAST...

OKAY...

I'M
COLLECTING
PARTS FROM
ALL THE
TRASH TO
MAKE A
TERMINAL.
AT LEAST
STAY OUT OF
MY WAY!



STEP ONE:
WE HAVE TO
STOP THIS
PROCESSING
PLANT!

I CAN
PROBABLY
DO
SOMETHING,
SINCE IT
WAS OUR
BASE
ORIGINALLY.

IF I CAN
JUST
CONNECT
WITH THE
BASE
SYSTEM...

DA DA DAA DA

AN
ANY-
WHERE
DOOR!

I
DID
IT!

DA DAAA DA ————— DING' DING~

OKAY!

I'M
IN!

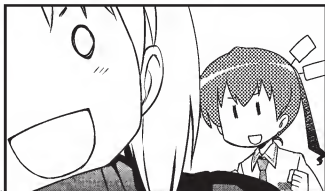


I JUST
HOPE THE
EMERGENCY
BACK DOOR
I BUILT
IS STILL
WORKING...!

JUST
DO
THIS
HERE...
AND...

LOOK
AT
YOU
GO!

I REALLY
AM A
GENIUS!



I'M IN
THE BASE
SYSTEM,
BUT THE
IMPERIAL
ARMY ADDED
ITS OWN
SECURITY.

IT'S
NO
USE.

A network security
IMPERIAL AMERICA

Gary!





!!

IF I
ONLY HAD
MORE
POWER...

BUT I
CAN'T
GIVE UP!
I HAVE
TO SAVE
EVERYONE!

HGH...

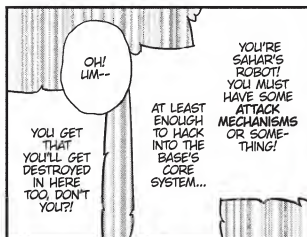
THIS
TERMINAL'S
NO GOOD,
THEN.



GAH!

TAK
TAK

AAA-
RGH!



OH!
UM--

YOU GET
THAT
YOU'LL GET
DESTROYED
IN HERE
TOO, DON'T
YOU?!

AT LEAST
ENOUGH
TO HACK
INTO THE
BASE'S
CORE
SYSTEM...

YOU'RE
SAHAR'S
ROBOT!
YOU MUST
HAVE SOME
ATTACK
MECHANISMS
OR SOME-
THING!



GIVE
ME
YOUR
HAND!

HUH?
WHAT?

WAIT!
I'VE
GOT A
SUPER
HIGH-
PERFOR-
MANCE
AI!



YOU...

YOU'RE
WHAT?!

WAIT...



I'M
HUMAN,
THOUGH.



PROSTHETIC
...?

THEN
THAT'S...

A
FULL-
BODY...

I'VE HEARD
RUMORS OF
EVERYTHING
GETTING
MECHANIZED
BUT THE
BRAIN...

WELL,
IT'S TRUE
THAT AN AI
CAN'T
REBOOT OR
ANYTHING
ON ITS OWN.

BUT EVEN
WORLDWIDE,
SUCCESS
STORIES
ARE SO RARE...

SERI-
OUSLY?

AND I
MEAN...
FOR AN AI,
SHE'S
KINDA
SPACEY.



THERE'S NOTHING YOU CAN DO! OBVIOUSLY !!

I'LL HELP ANY WAY I CAN!

WHAT GOOD ARE YOU RIGHT NOW IF YOU'RE NOT A ROBOT?!

GAH! I DON'T NEED SURPRISES LIKE THIS!

WHAM

I'M A WORLD-CLASS ENGINEER, BUT THERE ARE LIMITS!

OKAY, THEN LET'S MAKE THE TOOL!

IT'S ALL OVER--! I'VE TRIED EVERYTHING...

I DON'T HAVE ENOUGH TIME OR EQUIPMENT OR MENTAL THINGS!

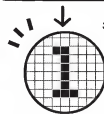
FLAIL

KICK



TOOL INTERMEDIARY

TRANSLATION



SYSTEM

WITHOUT A SPECIAL TOOL PROGRAM TO SERVE AS AN INTERMEDIARY BETWEEN THE HUMAN AND THE SYSTEM...

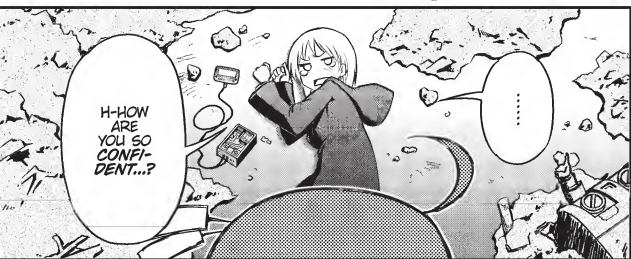
THERE'S NO WAY TO CONTROL IT!

PLUS YOU NEED A LOT OF PRACTICE!

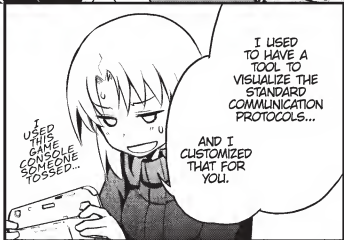
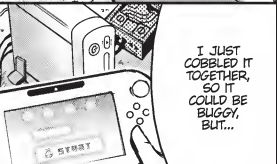
JUST BECAUSE A HUMAN'S DIRECTLY CONNECTED WITH A CYBRIN DOESN'T MEAN THEY CAN CONTROL THE SYSTEM SO EASILY.

LISTEN!









COMMENCING DIVE!





YES!
LOUD
AND
CLEAR!

SO?
CAN
YOU
HEAR
ME?

I'M GOING
TO SET YOU
UP WITH A
TEMPORARY
BODY
THAT'LL
MAKE THE
WORK
EASIER.

UNLESS YOU
SET THINGS
UP FOR THE
CYBRAIN
SPACE, YOU
DON'T HAVE
A WAY TO
RECOGNIZE
YOURSELF.

OH. YOU
HAVEN'T
DONE YOUR
SETTINGS,
HAVE YOU?

BUT I
CAN'T
ACTUALLY
SEE
MYSELF...

COME
ON!!

UM...
I
CAN'T
FIND
IT.

THERE'S
THE
AVATAR
I SET UP
BEFORE,
RIGHT?
ACTIVATE
THAT NOW.



PHEW...

DON'T
SCARE
ME
LIKE
THAT.

I
FOUND
IT!

STAY
CALM AND
CHECK
THE
SETTINGS
AGAIN.

HUH?
YOU
SHOULD.

UHM...
I DON'T
HAVE
ANY
CLOTHES.





OF COURSE
YOU CAN'T.
THERE'S NO
WAY A HUMAN
BEING COULD
RECOGNIZE
THE DATA
STREAM
WITHOUT A
SYSTEM
SUPPORT.

ANYWAY,
THE MOST
IMPORTANT
THING IS
TO NOT GO
OUTSIDE
THE TER-
RARILUM.

HOW
COME?

BECAUSE
THERE ARE
COUNTLESS
DATA
PACKETS
FLYING
AROUND.
YOU JUST
CAN'T SEE
THEM.

THERE'S A
THING CALLED
"BRAIN DOWN."
YOU'LL LOSE
YOURSELF IN
THE SEA OF
INFORMATION
AND WON'T
BE ABLE TO
COME BACK!

HEY!
YOU!

TALK
TO ME!
YOU
OKAY?!

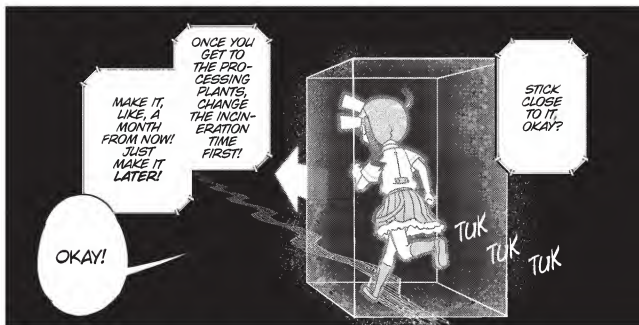
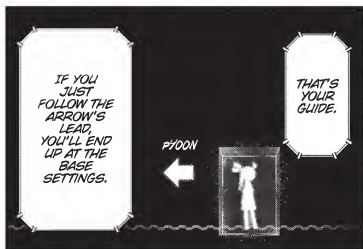
I'M
FINE,
BUT...

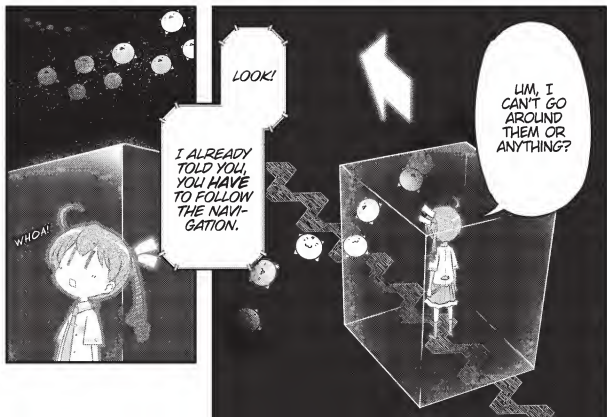
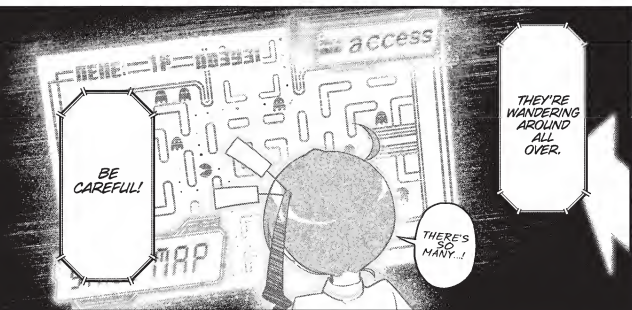
I CAN'T
SEE
ANYTHING
AROUND
ME IN
HERE.

YOU
REALLY
ARE
HUMAN,
HUH?

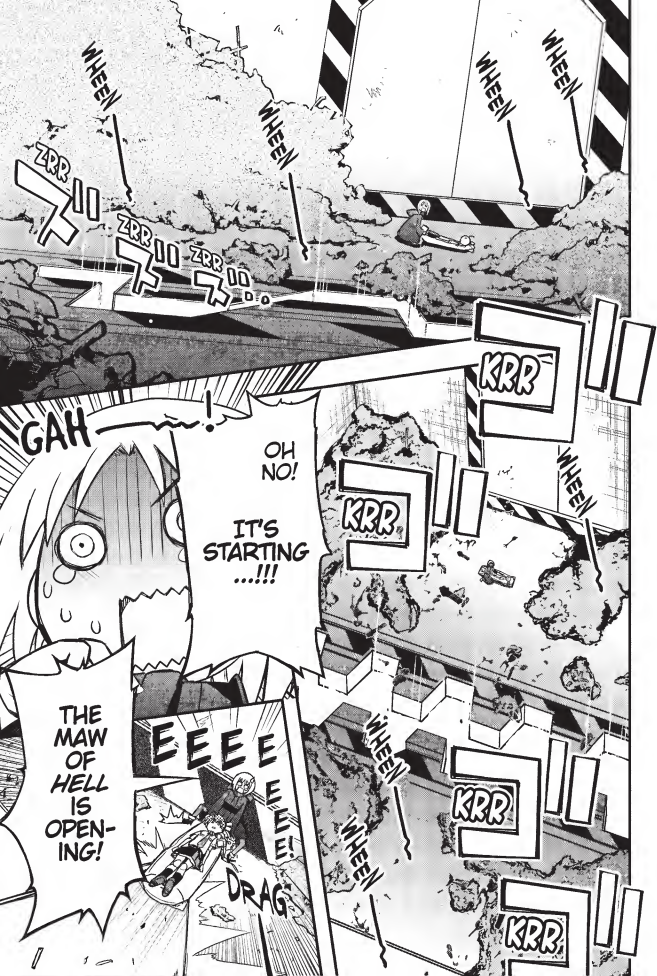
HAZY

HAZY









WHEN

WHEN

WHEN

WHEN

ZRR

ZRR

ZRR

ZRR

KRR

GAH

OH NO!

IT'S STARTING
....!!

KRR

WHEN

THE MAW
OF HELL
IS
OPENING!

EEEE

EEEE!

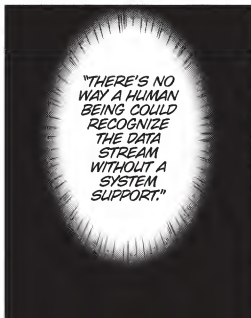
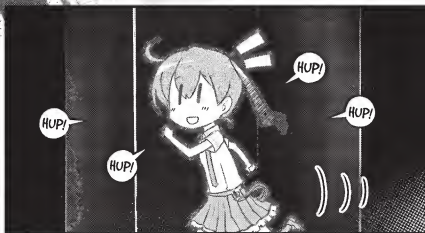
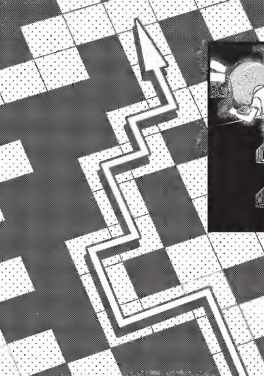
DRAG

WHEN

WHEN

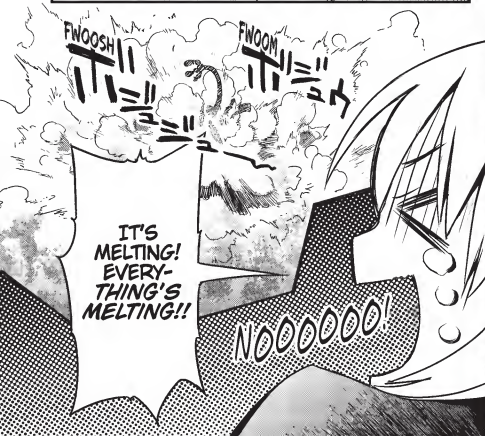
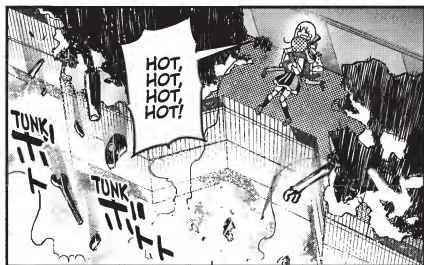
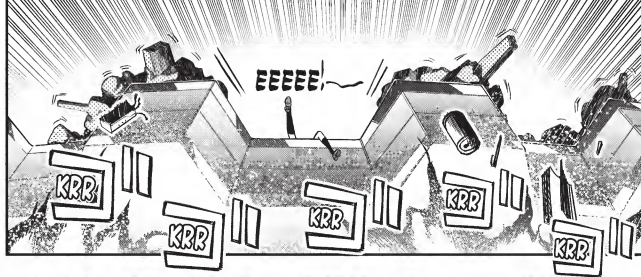
KRR

KRR



MAYBE I
COULD
TAKE A
SHORTCUT...





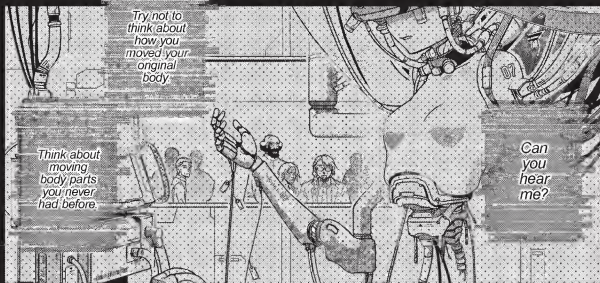




IT'S
JUST
LIKE WAY
BACK
THEN...



IT'S
THERE,
BUT...
I DON'T
KNOW.



Try not to
think about
how you
moved your
original
body

Think about
moving
body parts
you never
had before.

Can
you
hear
me?



For
example,
imagine
wagging
a tail.

I
DON'T
KNOW.



Or
flapping
wings

I'M
THERE,
BUT I
DON'T
KNOW.

MAYBE
IT'D BE
BETTER IF I
STARTED
OVER FROM
SCRATCH...?



THE
FIRST...
THE
START...

FROM THE
BEGINNING
OF THE
BEGINNING...

FOR
THE VERY
FIRST
TIME AFTER
BEING
BORN.

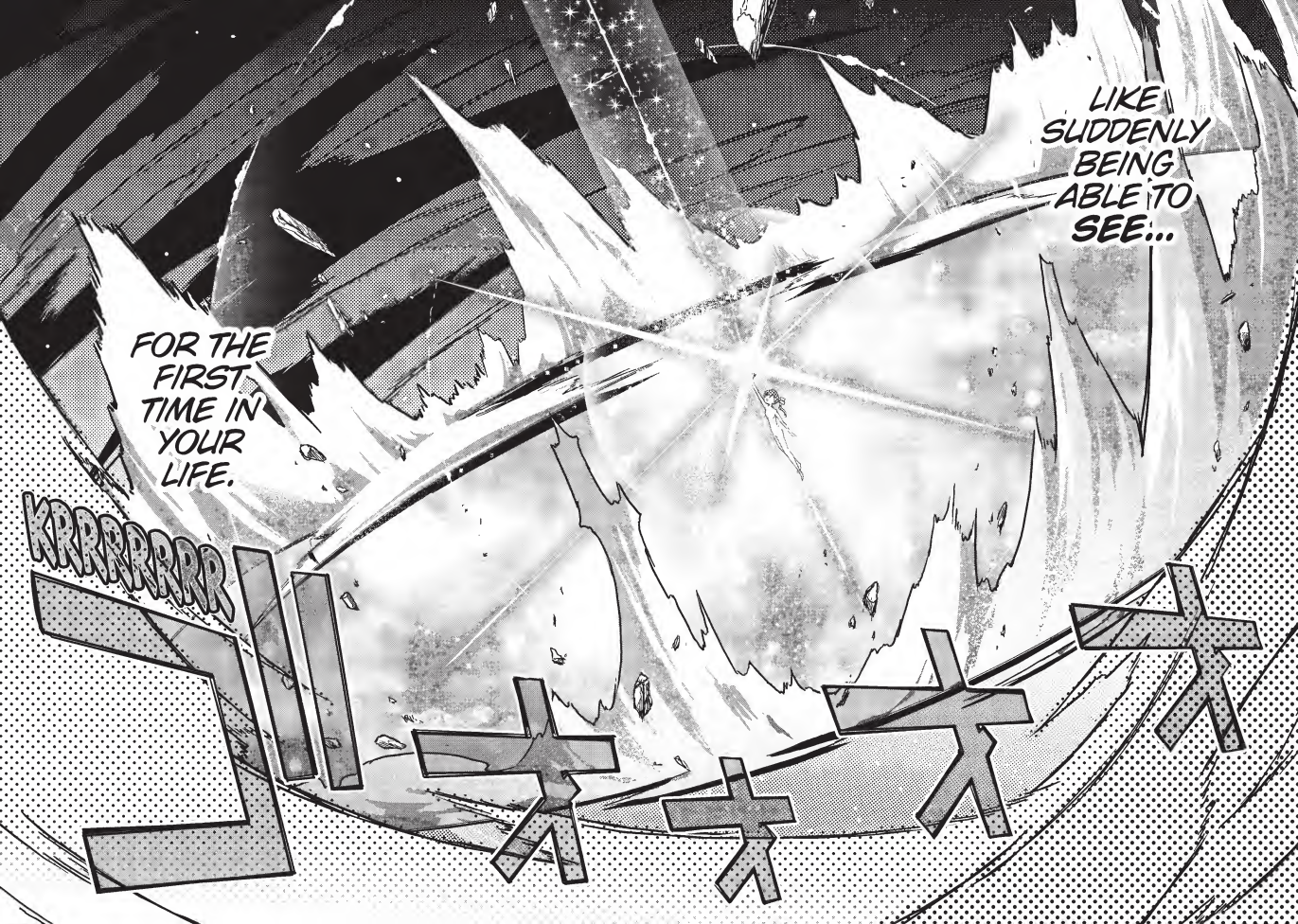
LIKE
MOVING
YOUR
BODY...



I
MOVED!



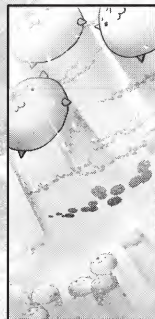
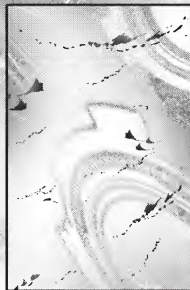
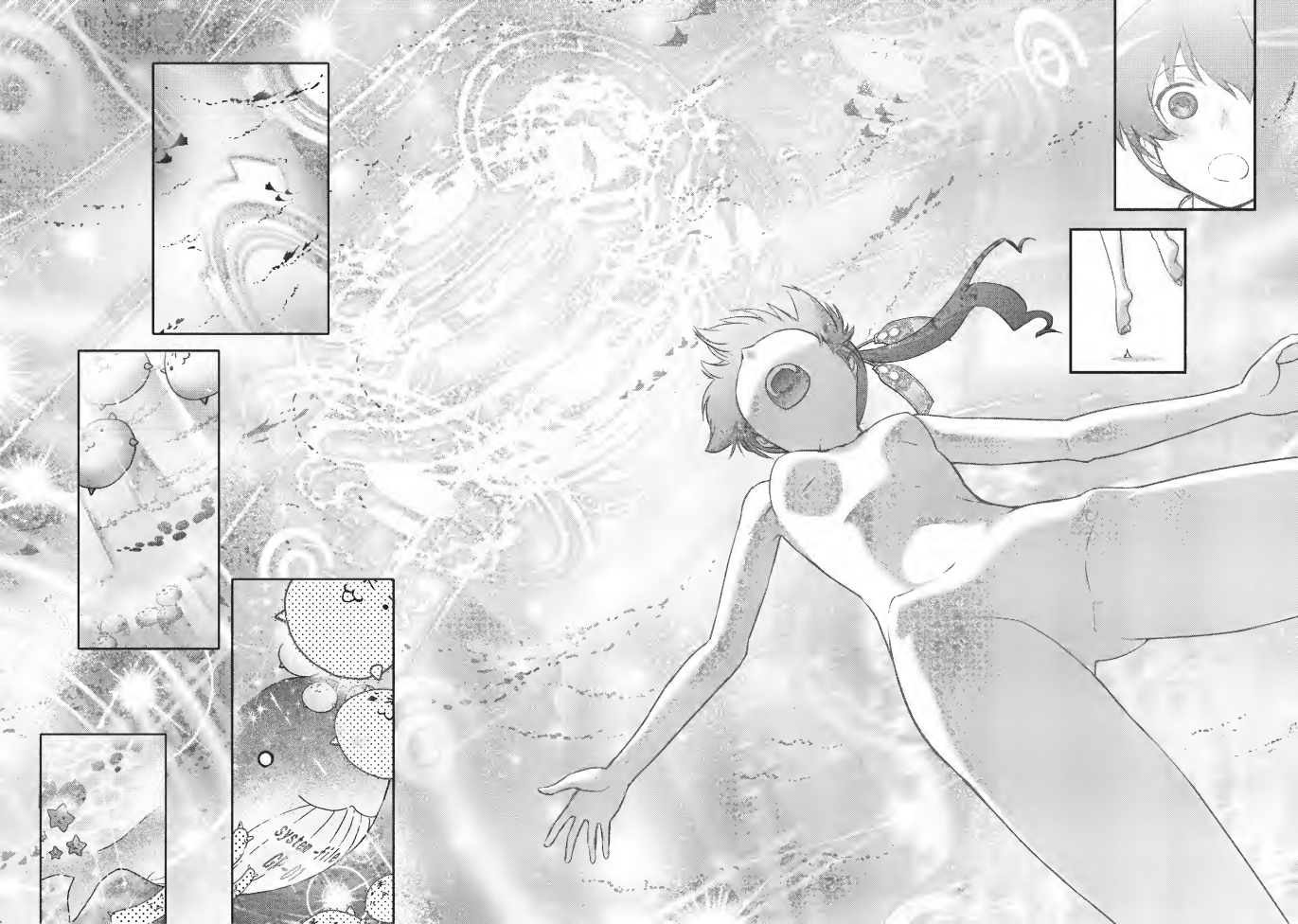




LIKE
SUDDENLY
BEING
ABLE TO
SEE...

FOR THE
FIRST
TIME IN
YOUR
LIFE.

KRRRRRRR





SO MANY
GLITTERING...
SOME-
THINGS...

SO
CLOSE...
SO
FAR.

WHAT?
THEY
LOOKED
LIKE SO
MANY
FOR A
MINUTE...

I
UNDER-
STAND
EVERY-
THING.

I
SENSE
A
MAIDEN!

A
MAIDEN
...

JUST
HANG ON.
I'M COMING
TO FIND
YOU RIGHT
NOW!

I FEEL
CLARA-
RIN!

IF
CLARA-RIN'S
IN
TROUBLE...

THEN I
WANT TO
WORRY
ABOUT
IT WITH
HER!

EVEN IF
SHE
DOESN'T
WANT TO
MAKE ME
WORRY...

CLARA-RIN
IS THE FIRST
FRIEND
I'VE MADE
IN THIS
WORLD
WHO'S
LIKE ME.

OH!
THAT'S
IT!

WAH!~

I DON'T
WANNA
DIIIIIE!

KRR

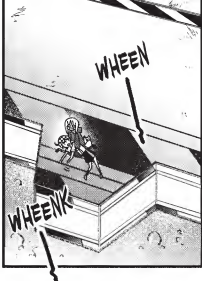
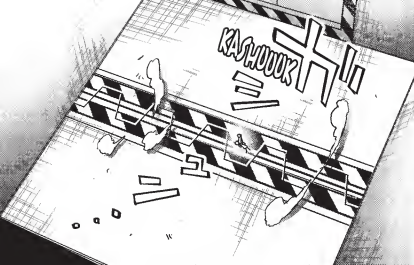
KRR

KRR

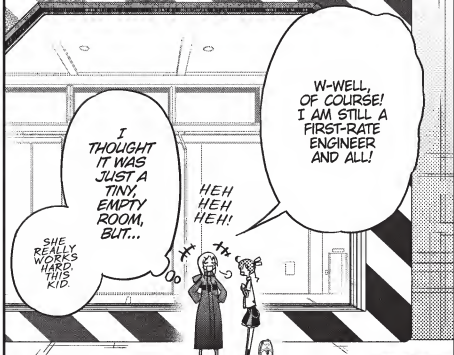




IT'S ALL OVER!









WITHOUT
ANY
SYSTEM
SUPPORT!

SO...
SHE SAW
SOME-
THING...

"THAT WAS
THE MOST
INCREDIBLE
TERRARIUM
I'VE EVER
SEEN!"

GASP!!
~
~
!!



OKAY!
LET'S
GO,
BLUNNY-
SAN!

IS
SHE...?



WHAT IN
THE
WORLD...

GHOST URN



GHOST URN





FROM THE
SURFACE,
IT SEEMED TO
BE A BEDROCK
CAVE-IN,
AND THAT'S
HOW IT WAS
REPORTED...
BUT THAT
INCIDENT WOULD
SEEM TO BE
CONNECTED
TO THIS!

AND IN
THAT
HUGE
TERRORIST
ATTACK
RECENTLY...

THE
FACILITY
I FELL
INTO
WAS LIKE
THIS,
TOO!

THIS IS
FOOTAGE OF
A SECRET
FACILITY
EXTENDING
UNDER-
GROUND
IN THE
HARBOR
DISTRICT OF
CENACLE
ISLAND!

WHAT
YOU'RE
SEEING
RIGHT
NOW LIES
BENEATH
YOUR
FEET!

ALL OF
THIS STUFF
PROBABLY
ORIGINATED
WITH THIS
CONSPIRACY
HAPPENING
UNDERGROUND!
I JUST
KNOW IT!

DAMMIT!
AND NOW
THAT I
REMEM-
BERED, I'M
SUPER
ANNOYED!
THAT
CHAIRMAN
AND HIS
MUSTACHE!



NOW THAT I
THINK ABOUT IT,
THERE'S BEEN
ALL KINDS OF
STUFF SINCE
THEN!

I WAS DRAGGED
INTO THE
EXPLOSION WITH
THE TERRORIST
ESCORT ATTACK!
AND BECAUSE OF
THOSE MASSIVE
NETWORK OUTAGES,
I HAD TO GET
INTO THAT STINKY
COSTUME!

I WAS A
SUSPECT
IN THE
HERMES
FIRE!

I'M RISKING
MY LIFE TO
INFILTRATE
AND REPORT!
ME, THE
STEALTHY IDOL
REPORTER
OF THE
CENTURY!!

BA-
BAM!

AND I'M
GOING TO
BE THE
ONE TO
EXPOSE
THAT
CONSPIR-
ACY!

SORRY FOR THE WAIT!



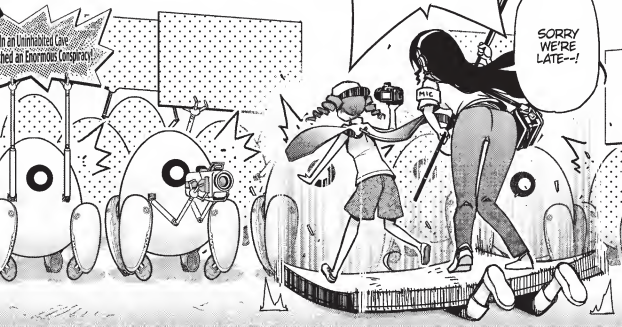
#26 » Episode 16

ME,
VLI--

CAMERA
AND MIC
ARE
HERE!

SORRY
WE'RE
LATE--!

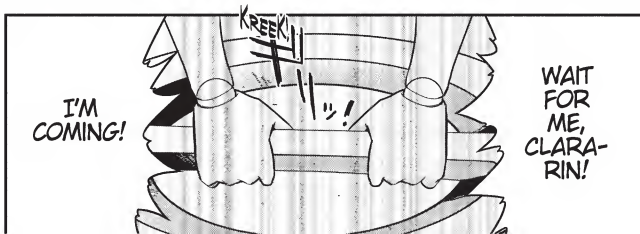
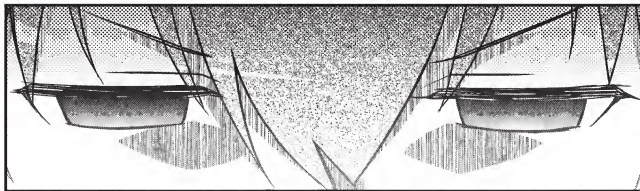
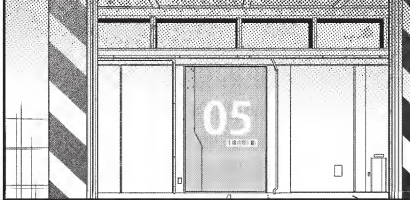
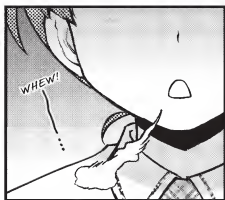
In an Uninhabited Cave
They've Unearthed an Enormous Conspiracy!

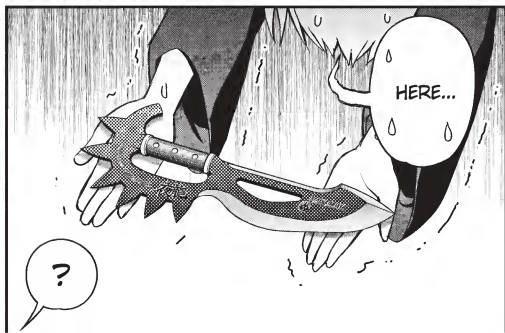
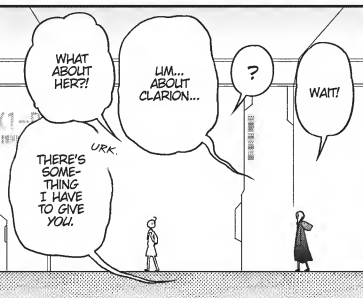
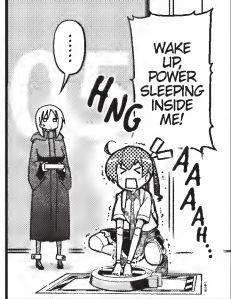


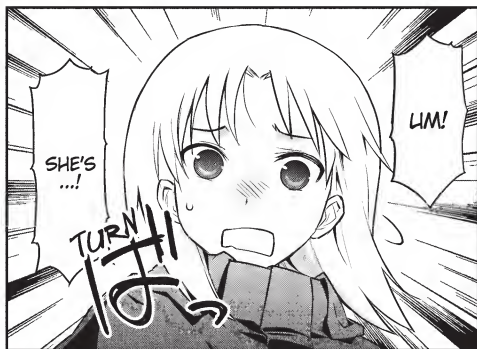
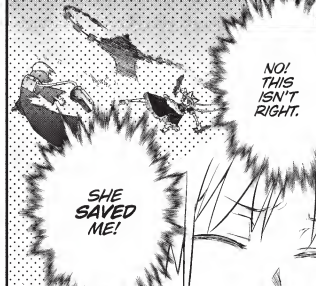
WHOA!
THERE'S A
LOT OF
SOMETHING
HERE!

ARE YOU
OKAY?

HUH?
I'M SURE
THE
TRANSMIS-
SION
SIGNAL
WAS
AROUND
HERE...









CURRENTLY
NO CHANGE
IN THE
BEHAVIOR
OF BLUR'S
MAIN BODY.

CAMOUFLAG
E LINE FOR
DISTUR-
BANCES IS
FUNCTIONING
NORMALLY.

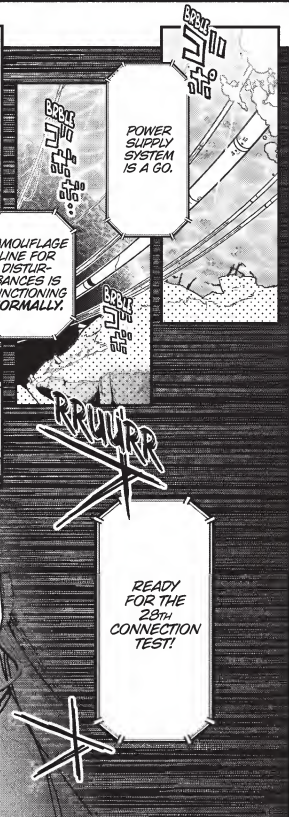
POWER
SUPPLY
SYSTEM
IS A GO.

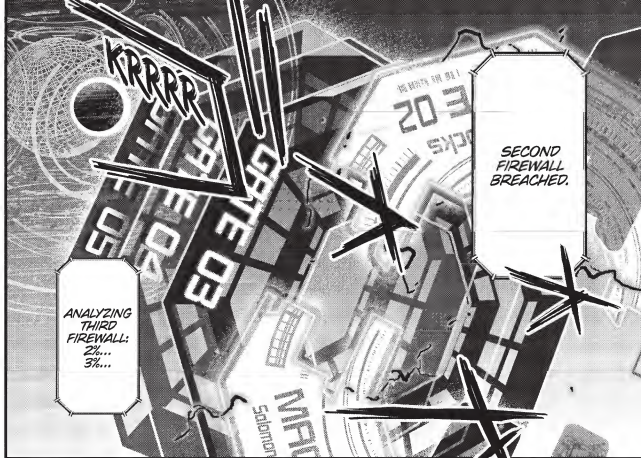


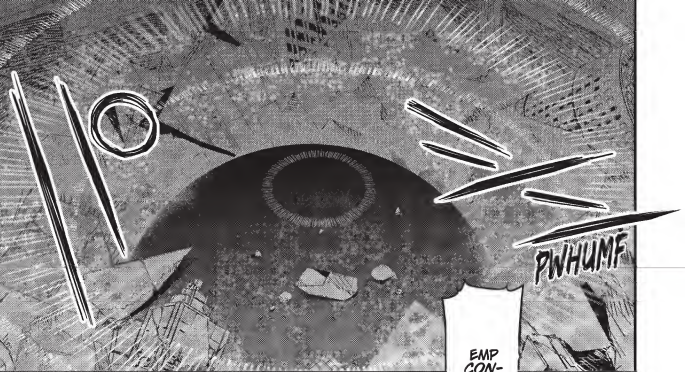
YES,
SIR!

BEGIN.

READY
FOR THE
28TH
CONNECTION
TEST!







EMP
CONFIRMED!

97%
DROP
IN B

DECOY
AI 65%
CON-
SUMED!

SYSTEM
ERROR

THERE
MIGHT
BE A
VIRUS.

BUG
OCCURRING
DUE TO
STORAGE
LOAD!
CORRUPT-
ING!

ANALYSIS
BODIES 22
AND 25
UNUSABLE!

LINE 13
DOWN
DUE TO
SURGE
VOLTAGE
ABSORP-
TION
DEVICE
OPERA-
TION!

DON'T
USE A
DEBUGGER.
OVERWRITE
THE
SYSTEM
ITSELF.

CON-
NECTING
BACKUP
26!

26
KATUNK
26

LINE 54
IS BE-
COMING
VUL-
NERA-
BLE,
TOO!

BYPASS
FROM
NUMBER 11
TO 37 AND
RESPOND.

PROBLEM
DETECTED

POWER
LINE
OUTPUT
DROPP-
ING!

THIS
IS
BAD!

SIMULA-
TION
CON-
NECTING
VIA

LOSS
RATE
20%
FOR
SUBSTI-
TUTE
FIRE-
WALL
BACKUP

SYS-
TEM
OVER-
LOAD!

ARGH!
OUTPUT

SYSTEM
FAILURE

NATU-
RALLY.

25252
154.74
57

OOOOH...

OPERATING
SPEED
STABILIZED
TO NORMAL
VALUES!

HYOOON

System Normal

BLUER
IS STABLE!

BECAUSE
I HAVE
TAKEN
DIRECT
COMMAND.

PROCEED
AS
SCHEDULED.

YES,
SIR!

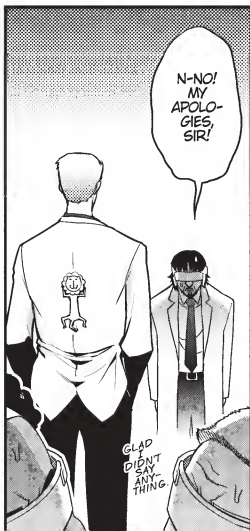
CONTINUE
THE
ANALYSIS.



ER...
COLONEL
KURTZ?
UM,
BEHIND
YOU...



N-NO!
MY
APOLO-
GIES,
SIR!

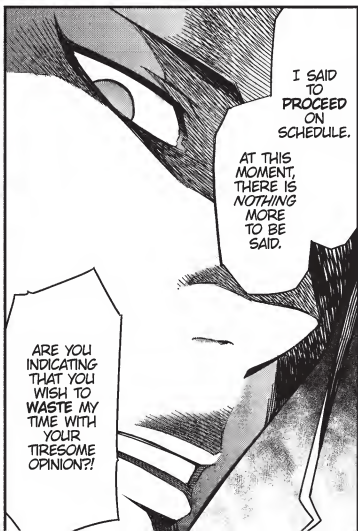


GLAD
DIDN'T
SAY
ANY-
THING

I SAID
TO
PROCEED
ON
SCHEDULE.

AT THIS
MOMENT,
THERE IS
NOTHING
MORE
TO BE
SAID.

ARE YOU
INDICATING
THAT YOU
WISH TO
WASTE MY
TIME WITH
YOUR
TIREDSOME
OPINION?!





AS LONG
AS WE MARK
OUR TIME
PRECISELY,
THERE WILL
BE NO
PROBLEMS.

IN THIS
OPERATION,
WE WILL BREAK
THROUGH ALL
OF BLUER'S
DEFENSES.





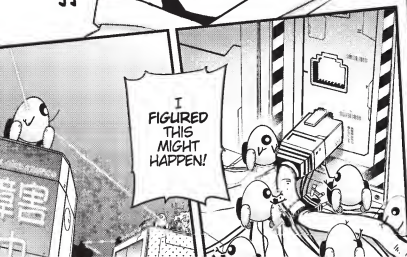
A
NETWORK
OUTAGE,
YEAH?

HMM.
THEY
REALLY
ARE BEING
CAUSED
BY THE
IMPERIAL
ARMY.

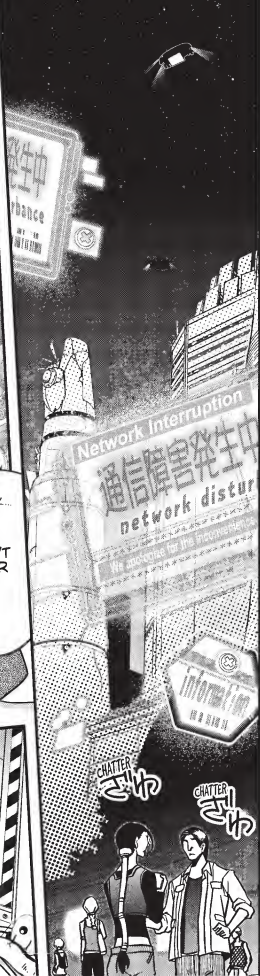
WELL...

IT
DOESN'T
MATTER
NOW,
YEAH.

HEH
HEH
HEH!
♪



I
FIGURED
THIS
MIGHT
HAPPEN!

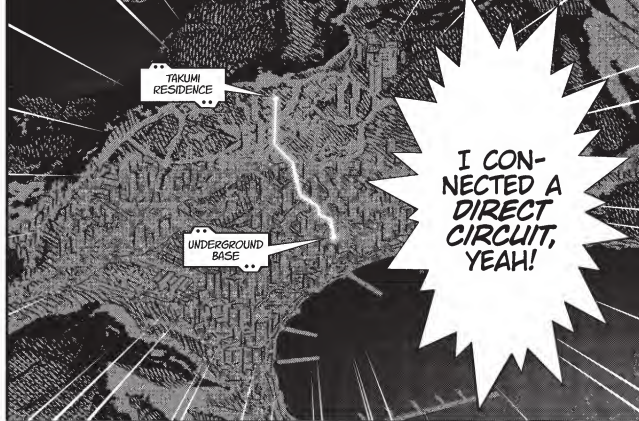


Network Interruption
通信障害発生中
network distur
We apologize for the inconvenience

Information
INFORMATION

CHATTER
チャッ

CHATTER
チャッ



TAKUMI
RESIDENCE

UNDERGROUND
BASE

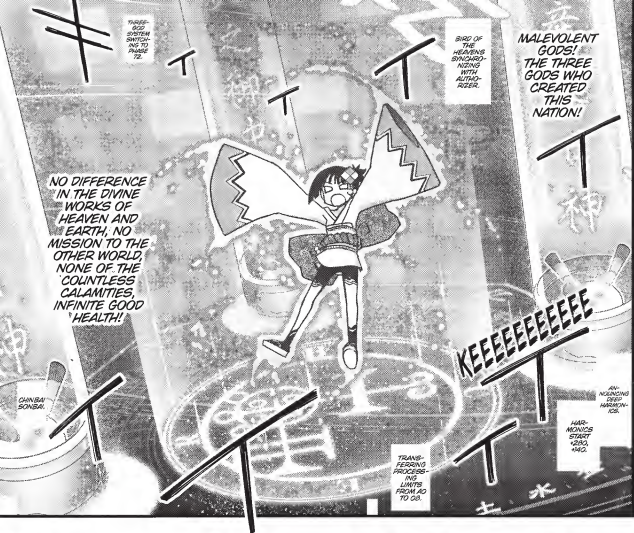
I CON-
NECTED A
DIRECT
CIRCUIT,
YEAH!



I
SUMMON
SUPER
POWER!

I
SUMMON
MIGHTY
POWER!

FLAAASH



SKREEEE

MM!

PICKT

BABBLE

FIREWALL
PENETRATION
OF
46%--
NO,
56%!

A-
ANALYSIS
SPEED IS
CLIMBING
RAPIDLY!

ANALYSIS
OF
FOURTH
FIREWALL
IS
ALREADY
32%
COMPLETE!

THIRD
FIREWALL
PENE-
TRATED!

HOW IS
THIS
POSSIBLE
?!

RRR

RRR

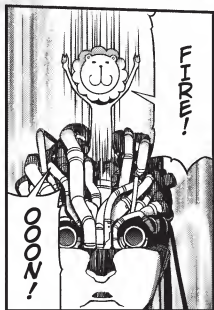
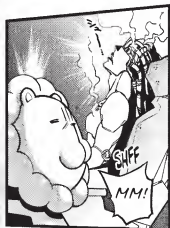
RRR

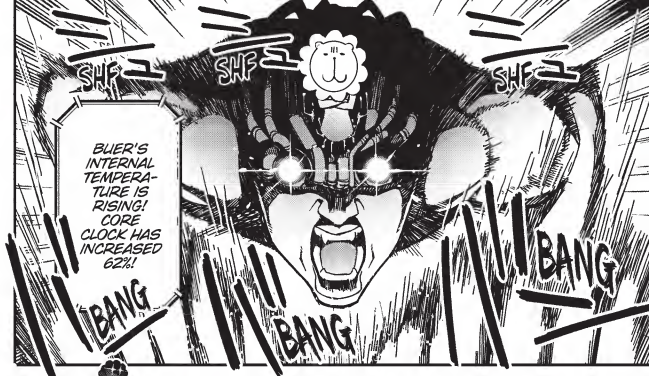
RRR

RRR

RRR

RRR





BUER'S
INTERNAL
TEMPERA-
TURE IS
RISING!
CORE
CLOCK HAS
INCREASED
62%!

BANG

BANG

BANG



HMPH!
IMPLU-
DENT!



HOW
DO
YOU
LIKE
THIS?!

MOVE
FROM
LOGIC
CODE
B2 TO
Y3!

YOU
REALLY
DID IT!
THAT'S
SO LIKE
YOU,
LIZAL!



BUER
FIREWALL
PURGE
SUCCESS-
FUL!
CORRUPT-
ION CON-
TINUING!

BUER'S
FIREWALL
METHOD
REBUILDING!
MULTIPLE
PSEUDO
ENTRIES!

WAIT
--!

GRAR

TUK

TUK

TUK

KRRM!

YAH

YAH

YAH!

ANALYZING
FIREWALL
METHOD!
CREATING
VACCINE
AND
DEPLOYING
TROJAN!

BLER
FIREWALL
CODES
CHANGING
WITH MOB
RULES!
ANALYSIS
DIFFICULTY'S
SKY-
ROCKETING!

MWAAAAAN

IF THIS IS
HOW IT
MUST BE,
THEN WE
SHALL
MAKE
PROGRESS
PHYSI-
CALLY!

POW!

NGH!
WE
MAKE
NO PRO-
GRESS!

OBLITERATE
THEM ALL!
LEAVE
NONE
BEHIND!

Whoo
キラ
LOKREIN
ビュン!

OUR
TARGET
IS
THIS
MEDDLER!



BLOCK IT!

FISH

BEEP!

IT... IT LOOKS LIKE IT'S AIMING WITHIN THE BASE!

IT'S THE SAME THERMAL SOURCE DISTRIBUTION AS THE PARTICLE GUN ATTACK!

BEEP!

BEEP!

CHANGE IN BUER'S INTERNAL HEAT SOURCE!



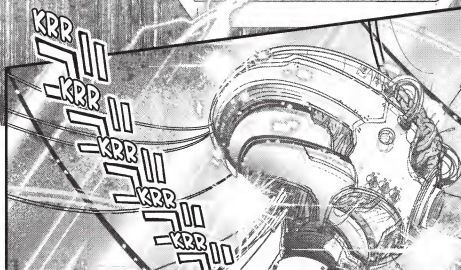
GRAR!

AS IF I'M GONNA LET YOU, YEAH!

KOM DRIVE!...

WHAM!

ACTIVATION APPROVAL!



KRR

KRR

KRR

KRR

KRR

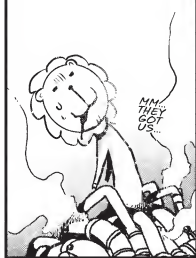
KRR

BIRD OF THE HEAVENS: FULL OPERATION!

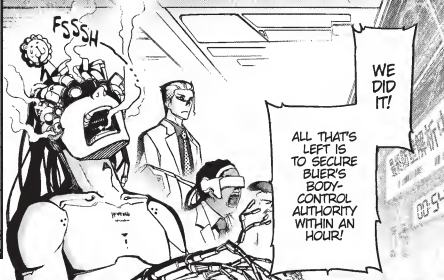


I'M
GONNA
CRUSH
LIZAL'S
BLUER,
YEAH!





MM...
THEY
GOT
US...



WE
DID
IT!

ALL THAT'S
LEFT IS
TO SECURE
BLUER'S
BODY-
CONTROL
AUTHORITY
WITHIN AN
HOUR!



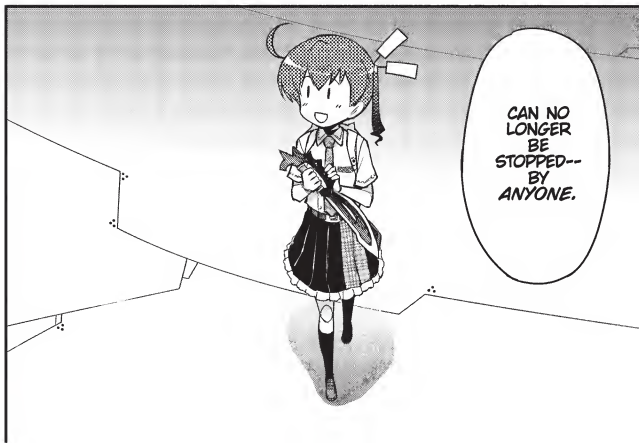
THE
SCENARIO WE
HAVE SO
CAREFULLY
CRAFTED AS
SUPERVISOR
OF THIS
WORLD...

THE
PLAN
WILL BE
EXECUTED
WITHOUT
THE
SLIGHTEST
DISRUPTION.

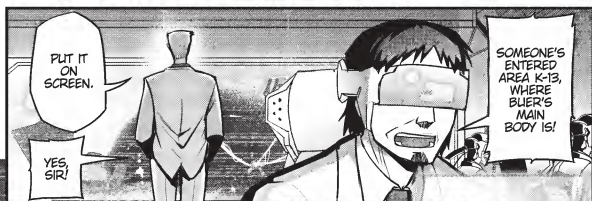
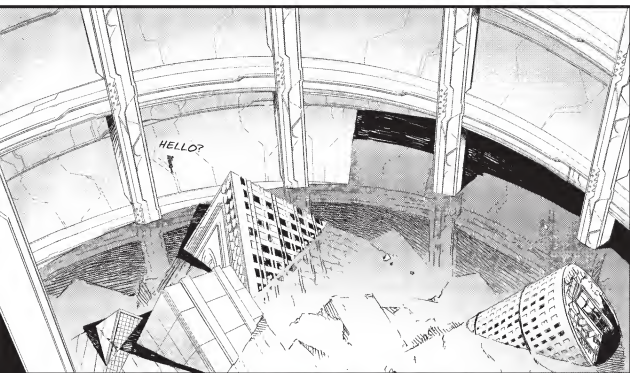
JUST
LIKE THE
ABSOLUTE
ORDER
BROUGHT
ABOUT BY
TIME...

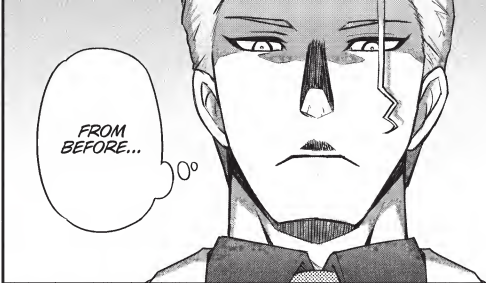
IT'S ONLY
NATURAL,
GIVEN THE
TECHNOLOGY
WE
HAVE.

EVERYTHING
ACCORDING
TO
SCHEDULE.

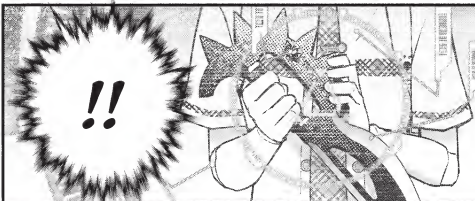


CAN NO
LONGER
BE
STOPPED--
BY
ANYONE.





FROM
BEFORE...



!!

CHIK
CHIK



WNOOM

I SEE.
IS THAT
IT,
THEN?



WELCOME,
SAHAR
SCHEHERA'S
SURVIVOR--
OR SHOULD
I SAY
SUCCESSOR?

THE ONE WHO
SENT IN A
TERMINAL
ROBOT AND IS
CONTROLLING
IT BEHIND
THE
SCENES?

HE'S
HUUUGE!

DO YOU
KNOW
CLARA-
RIN?!

CAT-
EARED
?!

HOW VERY
LIKE SAHAR
TO CREATE
THEM TO
PERFORM
FAR BEYOND
WHAT THEIR
APPEARANCE
SUGGESTS.

THIS
TERMINAL
ROBOT,
THAT
CAT-EARED
COMBAT
ROBOT...

BUER'S
TRUE
VALUE.

YOU MUST
ALSO
REALIZE...

BUER IS
ALREADY
WITHIN
MY
GRASP.

BUT IT
APPEARS
YOU'RE
A TAD
LATE.

THE CHARGED PARTICLE GUN.

AND YET, A
HARMLESS
WEAPON IN
THAT IT DOES
NOT VIOLATE
THE TREATY BY
DISPERSING
RADIOACTIVE
SUBSTANCES.

A WEAPON
CAPABLE OF AN
UNSPEAKABLY
POWERFUL
PHYSICAL
ATTACK THAT
CAN PENETRATE
THE CORE AND
ATTACK THE
CITY FROM THE
SATELLITE'S
ORBIT!

POSSESS
THIS
SUPER
WEAPON
THAT
SAHAR
CREATED!

I
WILL...

DISGUSTED WITH
NUCLEAR
WEAPONS AND
BC WEAPONS,
HUMANITY USED
THE TREATY TO
BIND EACH
OTHER'S HANDS,
AND NOW THROWS
PUNCHES BACK
AND FORTH IN
THE GREAT WAR.

NO ONE
WILL
EMERGE
VICTORI-
OUS.

AND...

IT IS
CONSTANTLY
EMBAT-
TLED.

THIS
WORLD
IS
ROTTING.



IMPOVERISHED
NATIONS WILL
FEED UPON
EACH OTHER,
LEAVING ONLY
CONFUSION
AND CHAOS
BEHIND.

THIS IS
THE
THING I
DEPISE
THE
MOST.



LUST.

GLUT-
TONY,

AVA-
RICE,

SLOTH,

WRATH,

ENVY,

PRIDE,



THE
FUNDAMENTAL
SEED
OF
WAR...

HUMAN
SIN
CANNOT
BE
ERADI-
CATED.

WILL
NEVER BE
UPROOTED
FROM
THIS
WORLD.

AND
THEREFORE...

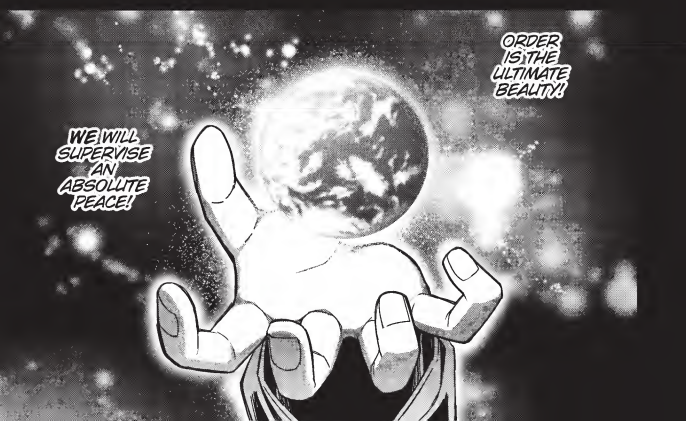
HUMANITY
MUST BE
SUPERVISED.



ONLY
ORDER
BROUGHT
ABOUT
BY THE
STRONG
CAN
MAKE
WORLD
PEACE
POS-
SIBLE!

THE WORLD
CAN BE
MANAGED
ONLY BY
SOMEONE
WITH THE
POWER TO
DESTROY
IT!

ORDER WILL
CONTROL
STRIFE!
PEACE
WILL BE
CONFERRED
THROUGH
TERROR!



WE WILL
SUPERVISE
AN
ABSOLUTE
PEACE!

ORDER
IS THE
ULTIMATE
BEAUTY!

**WE AT
POSEIDON!!**

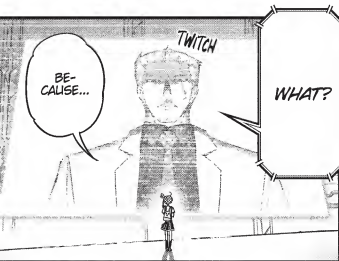




I WILL
GIVE THE
FOOLISH
CITIZENRY
THE
ORDER OF
TERROR
AND RULE
THEM.



YOU DON'T
HAVE TO DO
ANYTHING
THAT SCARY,
YOU KNOW.



BE-
CAUSE...

TWITCH

WHAT?



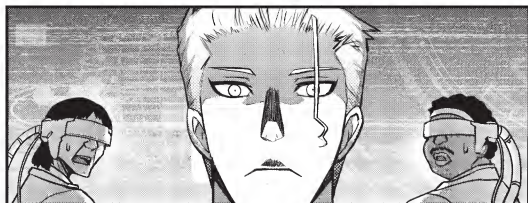
SAHAR'S
SUCCESS-
SOR,
WORK
FOR ME.

I WILL
USE
YOUR
TECH-
NOLOGY...

TO
BRING
PEACE
TO THE
WORLD.

**BUY
WORLD
PEACE
WITH
MONEY!**

**YOU
CAN...**



HEH
HEH
HEH...

HEH!

HEH.

LIZAL...?
THAT'S
ONE OF
SAHAR'S
OTHER
NAMES!

LIZAL-SAN
WAS
ROOTING
FOR ME,
TOO!



SO,
BACK TO
CLARA-
RIN...

HA HA
HA HA
HA HA
HA HA
HA HA!

HA
HA
HA...
HA
HA!



SHE'S
REALLY
CUTE,
WITH CAT
EARS--

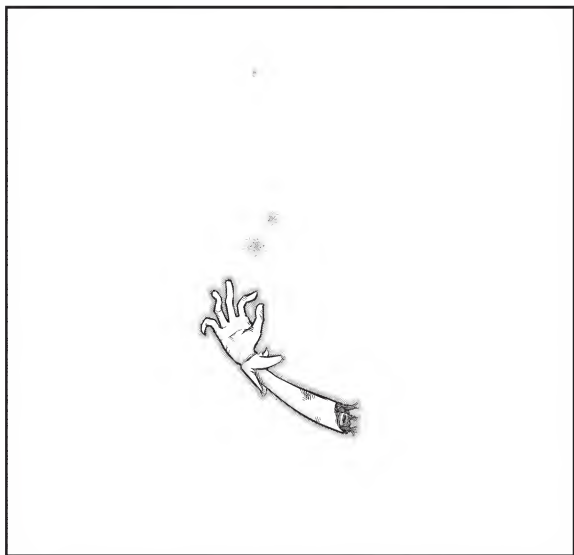
HA HA
HA HA
HA HA
HA HA!

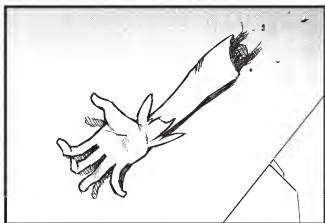
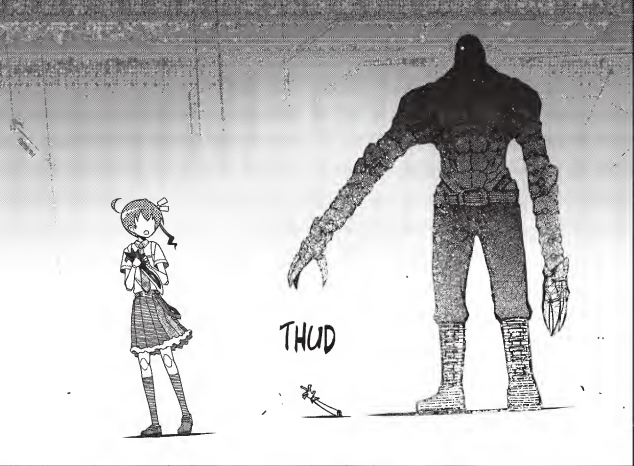
COL-
ONEL
KURTZ?

HA
HA
HA
HA
HA
HA
HA!

ARE
YOU
MOCK-
ING
ME?!









CLARA-
RIN'S...

THIS
IS...

HE
MISTOOK
HER
STRENGTH
AND LEFT
ONLY AN
ARM, BUT
YOU MAY
HAVE IT.

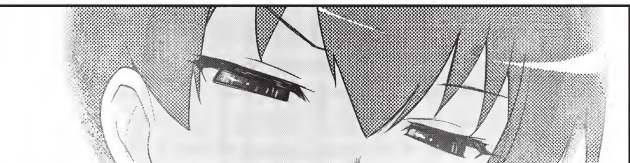


BUT YOU WILL
REGRET
UNDERESTI-
MATING ME.
NEVER
COME HERE
AGAIN.

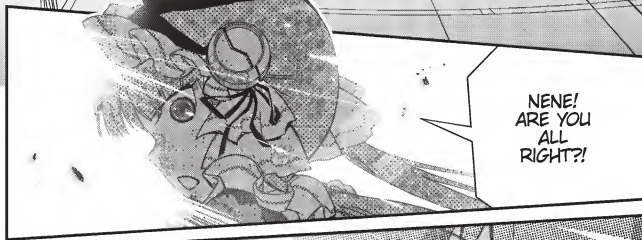
IT APPEARS
YOU HAVE
GREAT
CONFIDENCE
IN YOUR
TECHNICAL
POWER...



THAT'S
ALL
THERE
IS.









IMPOS-
SIBLE!

SHE
TOOK
THAT
HIT--

I
FINALLY
FOUND
YOU~!

CLARA-
RIIIIN!

DIDN'T
SHE?

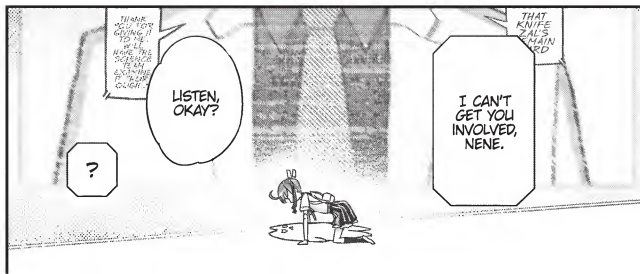
I CAME
LOOKING
FOR YOU,
CLARA-RIN.
CLARA-
RIIIIIIN!

YAY!

THANK
GOODNESS!
YOU'RE
ALIVE,
CLARA-RIN
--!!!

NENE,
WHAT
ARE YOU
DOING
HERE?

SMILE
SMILE





I LIKE
THIS
ISLAND.
I LOVE
EVERYONE
ON IT.



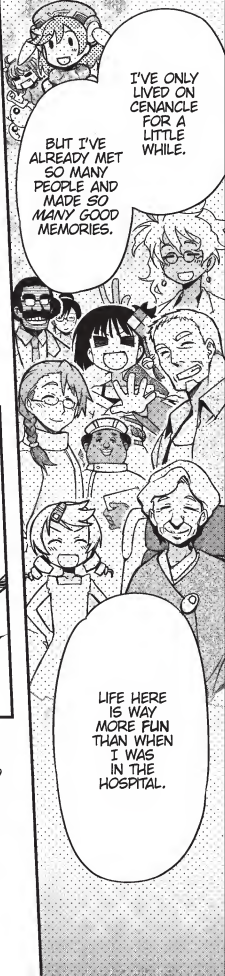
AND I
WANT
TO
HELP
YOU!

SO I
WANT
TO
PROTECT
IT!

I
THOUGHT
MAYBE
YOU'D
STARTED
HATING
ME.



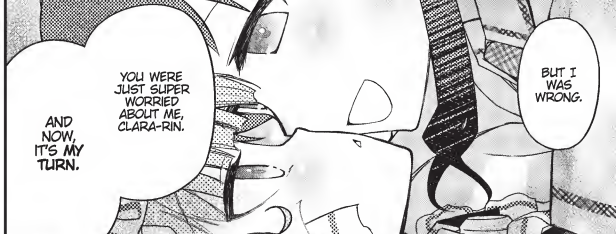
WHEN YOU
SUDDENLY
DISAPPEARED
WITHOUT
SAYING
ANYTHING
TO ME...



I'VE ONLY
LIVED ON
CENACLE
FOR A
LITTLE
WHILE.

BUT I'VE
ALREADY MET
SO MANY
PEOPLE AND
MADE SO
MANY GOOD
MEMORIES.

LIFE HERE
IS WAY
MORE FUN
THAN WHEN
I WAS
IN THE
HOSPITAL.



AND
NOW,
IT'S MY
TURN.

YOU WERE
JUST SUPER
WORRIED
ABOUT ME,
CLARA-RIN.

BUT I
WAS
WRONG.



I WANT
TO DO
WHATEVER
I CAN
FOR THE
PERSON
I LOVE!

YOU'RE THE
MOST
IMPORTANT
PERSON
TO ME,
CLARA-RIN.

IT'S OKAY!
I CAN DO
ANYTHING
AS LONG
AS I'M
WITH YOU!

UNDER-
STOOD.



OKAY!

HERE
WE GO,
NENE.



PANDORA
DEVICE...

OPEN!









WAP!

THOOOM

WYOOOOO

POING!

Metamorphose

POP

POP

fashion editor

解凍中... 62%
Unzipping...

★

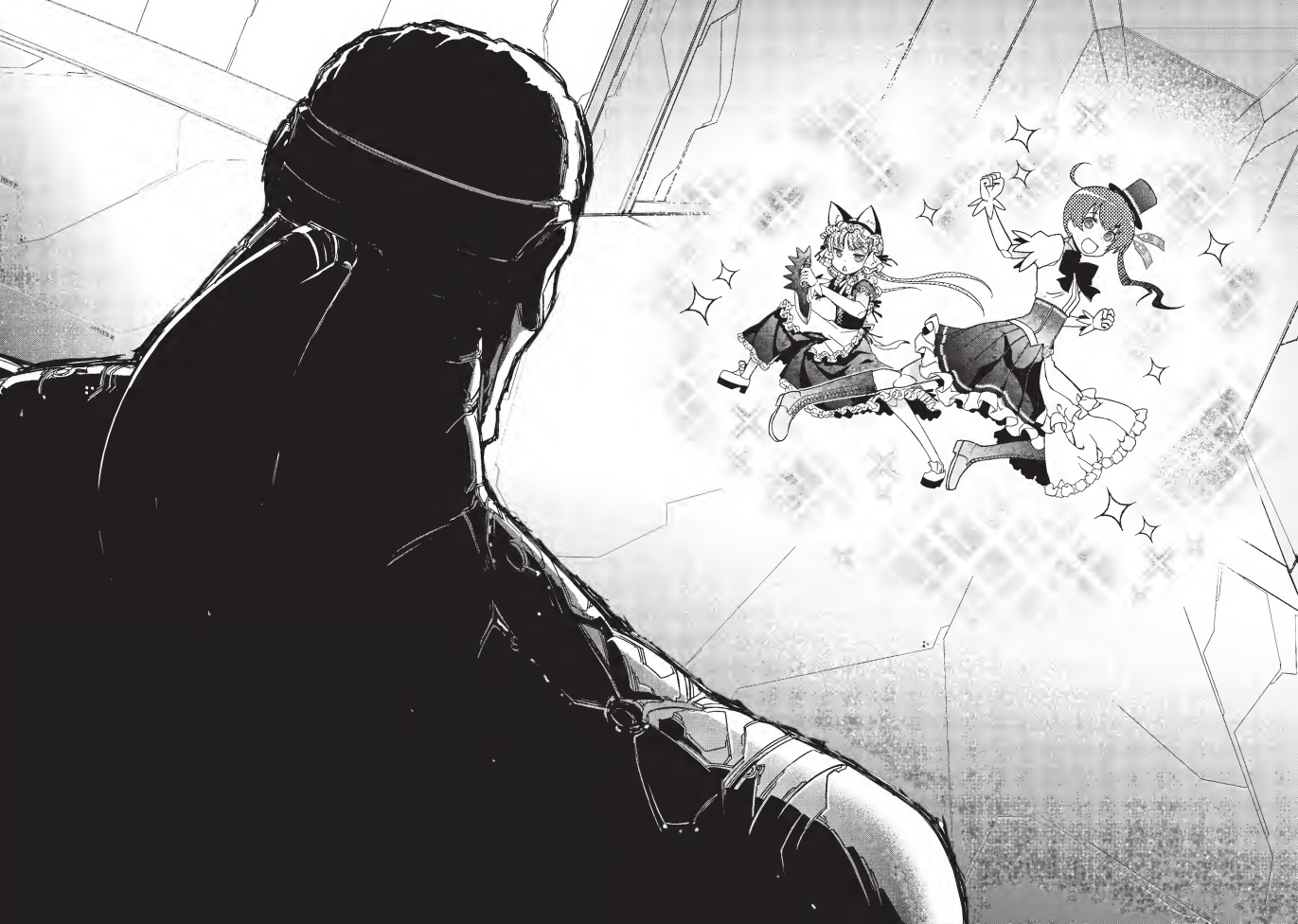


boot OK

system Normal

Type sorcerer

stand by





A...
TRANS-
FORMA-
TION...?



HIS
NAME
IS
FEAR.



OR AS WE
WOULD
SAY IN THE
EMPIRE,
"TERROR."



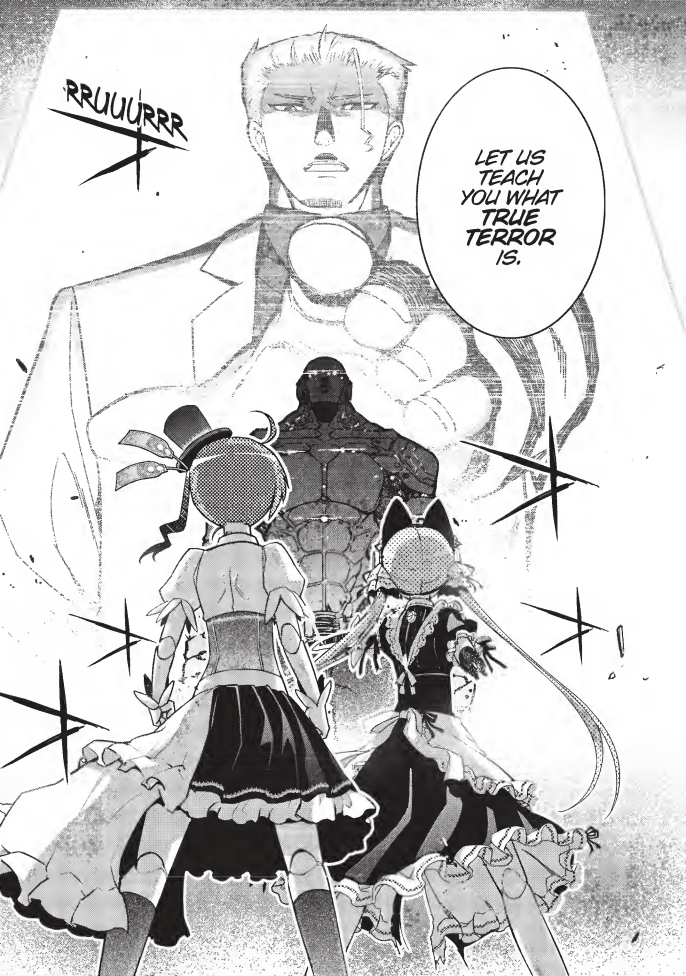
UZAL'S
SUCCESSOR...
WE STILL
HAVEN'T
INTRODUCED
OURSELVES,
HAVE WE?



HOW FAR
WILL YOU
TAKE YOUR
COWARDLY
MOCKERY?!

RRUUURRR

LET US
TEACH
YOU WHAT
TRUE
TERROR
IS.

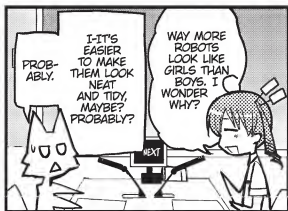
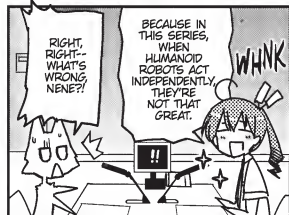
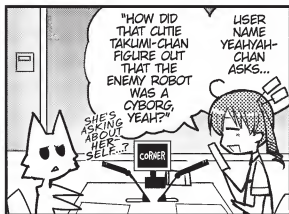
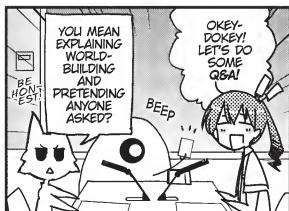


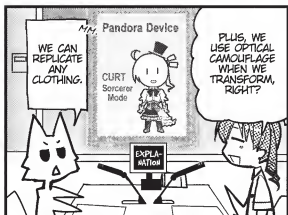
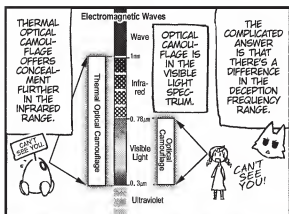
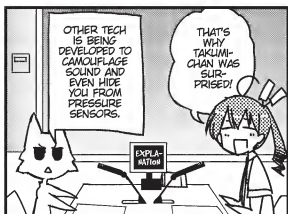
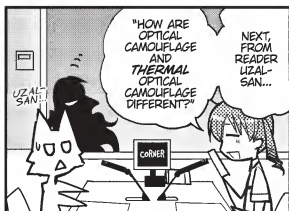
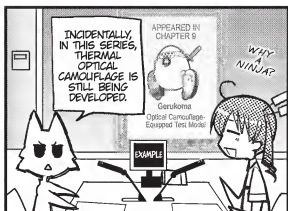
...TO BE CONTINUED

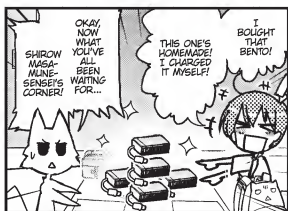
GHOST URN











Potential Designs for Clarion's Knives

I didn't make the initial knife sketches for *Ghost Um*. The editor put in a new order with me, saying "Rikudo-shi shouldn't do all the work. Let's give Shirow Masamune something to do too." In response, I made these for *Pandora in the Crimson Shell* on March 30, 2014.

Potential Designs for Clarion's Knives

Since it'd be a hassle to draw them like this over and over, just work with your impression from these sketches and make them more suitable for drawing in the manga. Also, they have a sort of bloodthirsty vibe that doesn't really match the feel of the manga, so maybe make them a bit cuter somehow.

Anyway, I'm imagining a reverse hold with the tip of the blade pointing toward the elbow. I'm picturing the shorter types as one in each hand. The blade thickness is less like a knife and more like brass knuckles with spikes.

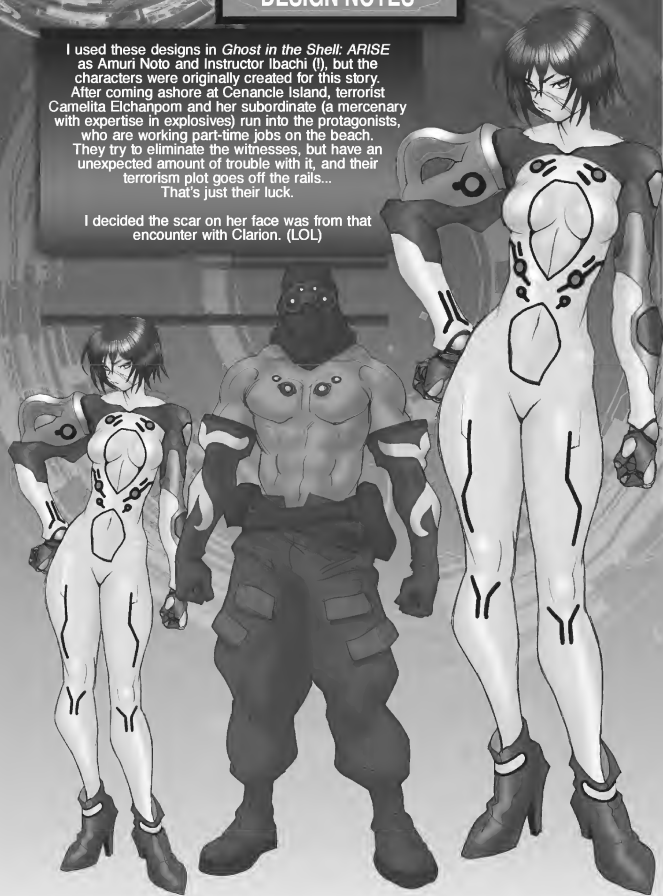


If you can make use of these, please do! But if using them would be difficult, there's no need to bend over backward to make them work.

ORIGINAL CONCEPT DESIGN NOTES

I used these designs in *Ghost in the Shell: ARISE* as Amuri Noto and Instructor Ibachi (I), but the characters were originally created for this story. After coming ashore at Cenacle Island, terrorist Camellita Elchanpom and her subordinate (a mercenary with expertise in explosives) run into the protagonists, who are working part-time jobs on the beach. They try to eliminate the witnesses, but have an unexpected amount of trouble with it, and their terrorism plot goes off the rails... That's just their luck.

I decided the scar on her face was from that encounter with Clarion. (LOL)



Greetings! (For the sixth time!)

So! Everything you've seen up until this point--the two protagonists, the five evil women (and the side characters), the overview of the island, Buer--has been based on designs I created for the initial concept. (Not including the text.) (That early on, very little text was involved.)

Apparently, there's been an announcement that *Pandora in the Crimson Shell* will be in color when it's released digitally, but what that means is that it'll be colored as was always intended, not just that we added color to it after the fact. Bearing in mind that this was originally proposed as an anime project, it was originally conceived to include color. When it was compiled into manga volumes, it was black and white, and the version with corrections and adjustments for the print version did come out first, but the black-and-white version was actually the second one made.

Also, because we were originally planning this for anime, other anime people did character designs in the initial stages too, not just me and Rikudo-shi. There were different looks for Nene, Clarion, and the others for use in the anime. But once the anime *Ghost Urn* project was set aside, those designs were pragmatically repurposed for a completely different TV anime (which was also different from 2014's *Ghost in the Shell: ARISE*). That makes it tricky for us to show you those designs here, but it's possible that you've seen a character elsewhere whose look and movements could have belonged to Nene. (LOL)

Now, as I said before, it didn't seem right to make Rikudou-shi do all the work, so I was told to create new designs (for characters and equipment) in addition to the initial project designs. I think you'll get to see more of the images I was commissioned to do in the future--watch this space! It's more on the level of putting out more simplified ideas than the chapter subplots you've seen related to the first *Ghost in the Shell S.A.C* or *ARISE*, but...well, I'm sure those will be story ideas, too.

June 18, 2014
Shirow Masamune



SHIROW MASAMUNE

GHOST URN
06

46

STAFF

Original
story

Shirow Masamune (in cooperation with Crossroad)

Production

Rikudou Koushi

Compo-
sition/
Art

Rin Hitotose
Rikudou Koushi

Art
assis-
tance

Takepon G
Unamu Kibayashida

Editing

Koichiro Ochiai (Kadokawa)

Design

Noriyuki Jinguji (Zin Studio)

Special
Thanks

Seishinsha Co., Ltd.
Prhythm Vision, Inc.



GHOST URB

SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL

GHOST URN vol. 06

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

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LETTERING
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LAYOUT
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COVER DESIGN
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PROOFREADER
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PUBLISHER
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KOUKAKU NO PANDORA volume 6

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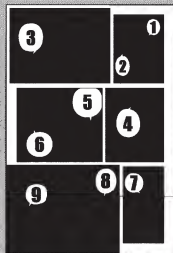
First Printing: December 2016

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





(GHOST URN



DANGER FROM BELOW!

The massive multi-legged boring machine Buer is now deep underground, but that doesn't stop the American Empire from trying to retrieve it and throwing Centacle Island into chaos. Clarion infiltrates the Empire's secret base, hoping to assist Nene—only to find herself face to face with a combat android!

After Clarion vanishes, Nene goes to seek her in the underground base—accompanied by Buer's erratic central nervous unit.



Rated: TEEN

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